



2018

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ABOUT VIGNETTE

Vignette Art Fair is organized by Texas Vignette, a local nonprofit whose mission is to support, promote, and connect women in the arts in north Texas. Beginning with the first series of Viewpoints panel discussions during the 2017 fair, and continuing through 2017 with networking events, artist talks, and open studios, Texas Vignette has coalesced into a supportive community of nearly 150 individuals. Texas Vignette is managed by its volunteer board and all events and activities are made possible by the generosity of sponsors and volunteers.

BECOME A MEMBER TODAY!

A one-year membership is \$45

Benefits include:

Free submission to Vignette Art Fair 2019
Members-only events, such as artists talks, gallery visits, and
museum tours, Members-only Happy Hours

www.texasvignette.org/membership
membership.texasvignette@gmail.com

VIGNETTE BOARD

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WWW.TEXASVIGNETTE.ORG

WELCOME TO VIGNETTE

In literary terms, a vignette is a brief description meant to give a detailed portrayal of a character or scene. One can also use the technique of vignetting, in photography, to highlight an area of an image that the artist wants the viewer to focus on. In art and graphic design, however, the vignette is a small or repetitive image often placed around borders and relegated to the background, as it is thought of as simply decorative.

Vignette Art Fair was conceived along these lines as an alternative fair that highlights talent that has been under-recognized and made ancillary by art institutions and establishments. This satellite fair will bridge the gap between local and international art scenes by displaying the work of creative female, and female-identifying, minds during a time when the international art market descends on the city.

Vignette Art Fair 2018 once again includes a general exhibition containing traditional 2D and 3D works and is curated by the San Antonio Museum of Art's Erin K. Murphy. Our second annual fair builds upon the successful programming of 2017 by introducing Virtual, an exhibit dedicated to New Media Art and curated by New Media artist and entrepreneur Jessie Moncrief, and Venture, a showcase of interactive art mediums, such as social practice, installation, and performance art, curated by social-practice artist and curator Dee Lara.

Vignette Art Fair feels particularly necessary this year in light of current events. Yet the curators, artists, and panelists in Vignette 2018 have been shaping the cultural landscape of Texas for decades. They are museum professionals, writers, teachers, creatives, and instigators of social change that range from emerging to established, and I am extremely proud that this year's fair will showcase this wide array of talent. I hope you will enjoy this alternative fair and thank you for supporting this community of women.

Jessica Ingle
President, Texas Vignette



VIGNETTE SCHEDULE

WEDS
APRIL

11 Public Hours
6 - 9 pm

THURS
APRIL

12 Public Hours
11 am - 5 pm

FRI
APRIL

13 Public Hours
11 am - 5 pm

Opening Reception 7 - 10 pm

This event is open to the public. Vocations, featuring local women-owned businesses will be on display.

SAT
APRIL

14 Public Hours
10 am - 5 pm

Viewpoints: Panel Discussions & Brunch 11 am - 1:30 pm

Art & Community, 11 am - 11:45 am

This panel will discuss how women are transforming their community through their art endeavors.

Art & Success, 12:30 pm - 1:15 pm

The panel will discuss the challenges of being a woman in the arts and the specific tools that they have used to overcome these challenges.

SUN
APRIL

15 Public Hours
11 am - 3 pm

The Women's Museum at Fair Park, 3800 Parry Avenue, Dallas, TX 75226

VIEWPOINTS

Viewpoints is a series of panel discussions with local, female, industry leaders. It is a platform with which to explore issues relevant to the North Texas art community.

Art & Community, moderated by Dr. Lauren Cross

This panel will discuss how women are transforming their community through their art endeavors.

Art & Success, moderated by Lauren Smart

The panel will discuss the challenges of being a woman in the arts and the specific tools that they have used to overcome these challenges.

VOCATIONS

Vocations is a section of the fair dedicated to Dallas-based women-owned businesses. They will be on display during the Grand Opening Reception.

Kanju Interiors

A luxury interiors and décor brand partnered with fine artists and artisan groups across the African continent.

kanjuinteriors.com

MPulse Studio

Works of art designed and handmade by Margaret Elizabeth Hulse that help support community programs involved in women's health, safety, and dignity.

mpulsestudio.com

Favors & Stuff

Fun, thoughtfully-designed games and gifts to enhance any occasion.

favorsandstuff.com

Shamsy Handmade Goods

Fine art, stationary, and hand-made goods made locally by Shamsy Roomiani.

shamsy.co

VIGNETTE CURATOR

ERIN K. MURPHY

This is both a trying and empowering time to identify as a woman, let alone a female artist. The intensifying political climate and the perpetual bombardment of images and information offer stimulation and inspiration. Let one forget movements like #MeToo and We Are Not Surprised (WANS) which have taken to task traditional power structures and the complicit individuals and organizations. Movements and digital connectivity have given a voice to the otherwise voiceless and continue to do so; women are a crucial voice.

Feminist art historian Linda Nochlin famously inquired in her 1971 ARTnews essay of the same name, "Why Have There Been No Great Women Artists?". Art historians and museums were called to reconsider the canon and historical narrative of the white, male genius. This gave rise to conversations addressing institutional exclusion of female artists. Forty-eight years later we are *still* talking about the lack of female representation in top museums and galleries. However, in this age of intersectionality, Nochlin's essay could be easily expanded to include artists from underrepresented communities including, but not limited to people of color, immigrant and LGBTQ individuals, and numerous other marginalized populations.

In spite of falling victim to apathy and exhaustion when considering that the need *remains* for a project like Texas Vignette, we should embrace every opportunity to present a platform for women and underrepresented individuals. In the wake of Women's History Month, I can think of no better opportunity than an exhibition of artwork produced by talented women. It is my hope that the works included in this installation convey the diversity of work being made by (female) artists in Texas who are grappling with universal artistic concepts: the biographical, figural, material, political, spatial, and (more recently) technological.

-Erin K. Murphy



Erin K. Murphy is the Manager of Exhibitions and Assistant to the Chief Curator at the San Antonio Museum of Art, where over the past four years she has organized original modern and contemporary permanent collection exhibitions. She previously served in positions at the Dallas Museum of Art and the Nasher Sculpture Center. She received a Bachelor of Arts in English from Texas A&M University and a Master of Arts in Art History from the University of North Texas with a focus on modern and contemporary art.

VIGNETTE ARTISTS

DIANA ANTOHE

www.dianaantohe.com
dianaantohe@gmail.com



Parallel Pattern
Watercolor on paper
\$400



Portable Skype Call
Acrylic on family linen
Not for sale

BRITTANY ARMSTRONG

www.basicallybrittanyart.com
missbdeea@yahoo.com



Consigned to Oblivion
Thermochromic pigment, cotton, fringe
\$200



Consigned to Oblivion
Solar active thread, cotton,
fringe \$400

JENNIFER ARNOLD

www.jenniferarnoldstudio.com
jarnoldstudio@yahoo.com



White Blinds, White Trim on Provence
Canvas peel
\$700

ABBY BAGBY

abbybagby.tumblr.com
abbybagbyart@gmail.com



Trumpet
Human hair, fan
\$300

JESSICA BELL

jessbell.com
jessicabell@hotmail.com



Bushel of Heads
Ceramics and metal
\$500

KRISSY BODGE

krissybodge.com
krissybodge@gmail.com



Untitled
Acrylic on canvas, framed
\$450

VIGNETTE ARTISTS

HOLLIE BOX

hollieloveless@gmail.com

Data Storage
Hard drive, flash drives,
textiles (hand-sewn)
\$345



LEE LEE BRAZEAL

leeleebrazeal.com
trailswest@me.com

On Line Dating #4-Underwear
Oil on unstretched canvas
\$12,000



JESSIE BUDD

<http://jessiebudd.com/art/>
jessieporter.utd@gmail.com



Identity: Digital Self, 01
Digital photo collage
\$300



Identity: Digital Self, 02
Digital photo collage
\$300

BRIANNA BURNETT

www.briannaburnett.com
briannaburnett0020@gmail.com



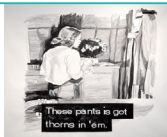
My People - Were Chicken People
Archival digital collage
Price on Request



inside, outside garden
Archival digital collage
Price on Request

JOANNE CERVANTES

www.joannecervantes.com
joannecervantes.art@gmail.com



These Pants (Shepherd of the Hills)
Graphite and gesso on paper
\$1,100



Living Room Drawing
Graphite on paper
\$350

LINDY CHAMBERS

LindyChambers.com
twelvenorth@me.com

The Smell of Rain
Oil on canvas
\$6,400

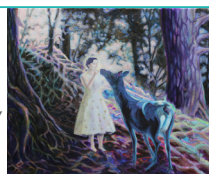


VIGNETTE ARTISTS

LIYEN CHONG

www.liyenchong.com
liyenchong@gmail.com

*At the edge of the forest I do
not hear the human words you say*
Oil on canvas
\$1,400



GINGER SISCO COOK

www.gingersiscocook.com
gingersiscocook@yahoo.com



Ashtray and Belt, Dressed for Town, Punishment
Digital photograph
\$150 each

FOSTER CRANZ

www.fostercranz.virb.com
foster@fostercranzdesign.com

Quiet Girl
Oil on canvas
\$800



CHARLIE DALANE

audreybersterman@gmail.com
Instagram: @charliedalane

Snowflake
Textiles
\$35



DANIKA DOBSON

www.homesweetroadphotos.com
Danika@homesweetroadphotos.com

Self Love
Digital photography print
\$75



DIANE DURANT

www.dianedurant.com
sdianedurant@gmail.com

December 1988
Ultrachrome inkjet print
\$350



VIGNETTE ARTISTS

REHAB EL SADEK

www.rehabelsadek.com
rehabelsadek@gmail.com

Rematch at the Orange Field
Mixed media on paper
\$950



Chapter 43
Mixed media on paper
\$1,200



PILAR FIGUEIRA

http://cargocollective.com/pilarfigueira
pilar.figueira@gmail.com

Ocean Breeze
Oil on canvas
Not for Sale



SIERRA FORESTER

sierraforester.com
sierraforester@outlook.com

Soul Support
Wire cage, hair
\$800



NICOLE GEARY

www.NicoleGeary.com
nicole.geary@gmail.com

Core Sample: Florida
Plaster, cement, dirt, rocks, mixed media
\$1,800



ELSIE GREER

elsiegreer@gmail.com

I Want An American Flag Bikini
Oil & pencil on canvas
\$850



ANNA GUILLORY

annag035@gmail.com

Go Ahead, Generalize Me I
Collage + translucent paper
\$250



Go Ahead, Generalize Me II
Collage + translucent paper
\$250



VIGNETTE ARTISTS

WANDA HARDING

www.wandaharding.wix.com/artist
wandaharding@sbcglobal.net



Kodachrome Styrofoam
Acrylic on styrofoam packaging material
\$300



Where are Your Hands?
Latex glove, styrofoam, acrylic,
bandages on canvas
\$400

EMILY HOWARD

emilyhoward.squarespace.com
emghoward@gmail.com



Doily Girls
Slip cast porcelain ceramic, burned out cotton doilies, soda glaze
Small \$200 each, Large \$350 each, or ALL \$2,700

SONALI KHATTI

www.sonalikhatti.com
sonali@sonalikhatti.com

Monochrome 1
Wool, silk
\$950



Monochrome 2
Wool, silk
\$950



DACE LUCIA KIDD

www.daceluciakidd.com
daceluciakidd@gmail.com

Black Nature
Acrylic on wood
\$600



EMILY LACOUR

elacou4@gmail.com

Bouquet of Hands
Oil on canvas
\$2,800



Two Become One
Oil on canvases
\$3,200

ASHLEY LANE

<https://lanea24.wixsite.com/ashleylanedesigner/portfolio>
lanea24@tamu.edu

Imposed Mountain
Archival digital photographic print on metal
\$1,000



VIGNETTE ARTISTS

CASEY LEONE

www.CaseyLeone.com
Casey.A.Leone@gmail.com



Goes to Washington
Archival inkjet prints
\$600 each



Untitled IV
Archival inkjet print
\$450



ARIENNE LEPRETRE

Ariennelepretre.com
ariennel@mac.com

KICK
Acrylic and mixed medium
Price on Request



XIAO LU LIU

xiaoluliuart@gmail.com

Feeding
Lithography and silkscreen
\$390



Dormancy
Lithography & silkscreen
\$320



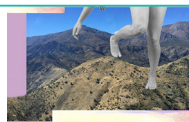
EMILY LOVING

www.emilyloving.com
emily@emilylovingphoto.com

Moving Mountains #2
Montage, digital print
\$700



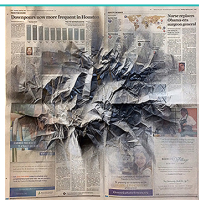
Moving Mountains #6
Montage, digital print
\$700



RENATA LUCIA

www.renatalucia.com
renatalucia3@gmail.com

News vs. Nature (Downpours)
Acrylic on newspaper
with acid reducer
\$1,100



RACHEL MCGEE

rachelmcgee95@gmail.com
instagram @rachelmcgee95

Mother Mary
Indigo dyed cotton, styrofoam mannequin head, monofilament
\$250



VIGNETTE ARTISTS

TINA MEDINA

www.tinamedina.com
cmedina@dcccd.edu

Xicanx Bandera
Flags and thread
\$250



First Contact
Paper and flag
\$110



CARMEN MENZA

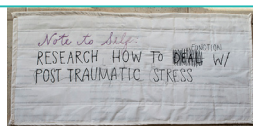
www.carmenmenza.com
carmen@carmenmenza.com

Submerged 17, Teal & Pink
Acrylic, mixed media, LEDs, transformer
\$2,400



VIOLET MIRO

violetmiro.com
miroviolet@gmail.com



#MeToo

Thread, muslin, paper, cotton batting
Not for Sale

DONNA E PERKINS

donnaeperkins.com
donnaeperkins@att.net

Vulva La Résistance
Graphite on paper
\$300



JR RAPIER

jrrapier.com
jenniferrapier@gmail.com

Jezebel
Acrylic on canvas
\$4,250



A Shadow of a Gypsy
Acrylic on canvas
\$8,600

HAYLEE RYAN

hayleeryanart.com
hryanart@gmail.com



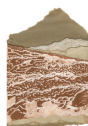
Nude On Black And White, Front View and Side View, Nude with Tan Lines on White
Acrylic and oil on canvas
\$800 each

VIGNETTE ARTISTS

KATY SCHMADER

www.katyschmader.com
artist@katyschmader.com

Collage 35 and Collage 20
Scanned collage limited edition print
\$2,400 each



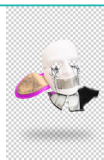
SARAH SHEAFE

www.sarahsheafe.com
sgsheafe@gmail.com

*Girls Just Want To
Have Fundamental Rights*
Archival inkjet print
\$1,500



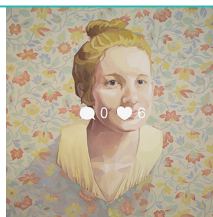
*Nip. Tuck.
Clone. Liquify.*
Archival inkjet print
\$1,500



KRISTA FAY SIMANDL

kristafay.com
krista.simandl@gmail.com

Ashley's Wall
Oil on canvas
\$800



TERRI THOMAN

territhoman.wixsite.com/fineprintstudio
territhoman@me.com



DEATH OF A WOMAN FROM A-Z
(1 of 26 prints in a series)
Monotype on handmade paper
\$13,000



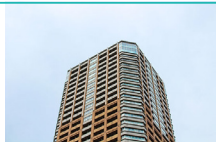
CARYATID
Relief, woodcut,
steamrolled print
\$1,200



WOMAN OF STONE II
Relief engraving on
handmade paper
\$100

LESLIE TROTTER

www.travelingcuriosity.com
leslie.trotter64@gmail.com



Solitude
Photograph
\$175



Rooftops
Photograph
\$200

DIANA URBINA

www.instagram.com/thenuisance/
dianaurbinaphoto@gmail.com

Abuelita Aesthetic
Archival inkjet print
\$200



VIGNETTE ARTISTS

KELLI VANCE

www.kellivancestudio.com
kellivance05@yahoo.com

Now That This Mountain Is Hers
Oil on canvas
\$8,000



LANA WALDREP-APPL

lanawaldrep.com
lanareneew@gmail.com



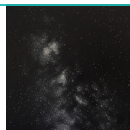
Niche
Oil on linen
\$3,000



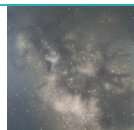
Inlet
Oil on linen
\$2,400

RACHEL ENGLISH WALTER

www.rachelwalter.com
rachelwalterart@gmail.com



Milky Way 14
Oil on canvas
\$1,200



Milky Way 15
Oil on canvas
\$1,200

MURIELLE WHITE

www.muriellewhite.com
lagazelle93@gmail.com

My Gift to You
Oil and mixed media on canvas
\$4,800



KASSANDRA WILSON

<https://kassandrawilson.weebly.com/>
kassandrawilson173@gmail.com

The Blood of the Lamb
Photograph
\$75



VENTURE CURATOR

DEE LARA

Why a Women's Art Fair? Perhaps this question can be best addressed with the riposte: what else? In a climate in which our cultural fabric is being reworked, artistic expression, as well as political unity and dissent, all play a prominent role in guiding discourse. For women, often seen as much as a what as a who, it is imperative that there be active attempts to emphasize their unique and too often overlooked points of view. Relative to the cultural, collective and political forces that here collide, they pose that exact midpoint whereby the zeitgeist of our current social discussion lies established. In occupying that role, female artists then become a moment. And therein resides their work's potential for effected social change. To this purpose, Texas Vignette, a commingling of disparate points and purposes of feminine creative expression, provides a framework where women, of intense imagination and intellect, can assemble, and both as artist and audience, participate in shaping awareness of who we are out of who we have been and into, hopefully, what we could become. This moment - women - is the what.

- Dee Lara

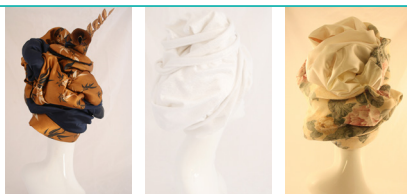
Dee Lara is an artist, writer, and independent curator living in Fort Worth, Texas. Her work is best characterized as an instituent practice – bridging gaps through innovative collaboration, working alongside traditional stewards and community arenas in order to cultivate diverse, meaningful engagement.

VENTURE ARTISTS

CHESLEY ANTOINETTE

www.CantoinetteStudios.com
CantoinetteStudios@gmail.com

(L-R) *Lafayette, Zwolle, Vacherie*
Fiber arts installation
\$285 each



JIN-YA HUANG

<https://m.facebook.com/breakbreadbreakborders/>
breakbreadbreakborders@gmail.com

Break Bread, Break Borders
Social practice art
Price on Request



ERIKA JAEGGLI

www.erikajaeggli.com
info@erikajaeggli.com

Plinths
Mixed media installation
Price on Request



VENTURE ARTISTS

NOËLLE MULDER

www.noellemulder.com
noelle.reijnhartmulder@gmail.com



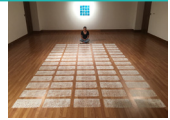
Urban Flow: Seed & Feet
Single channel video 3 minutes
Performance of seeding project filmed over 3 weeks
Price on Request

SARA RASTEGARPOUYANI

sara_rastegar_p@yahoo.com



Ghalamrow
Performance Installation(Glass-Soil-Light)
\$4,500



*The Memory of History
will Never Get Lost*
Glass powder
\$4,200

ANGIE REISCH

www.angiereisch.com
angiereisch@gmail.com



Untitled Antimonument
Video installation: 2 sheer curtain panels, PVC piping,
video projector, typed video footage
Price on Request

SUNSET ART STUDIOS: EMILY RIGGERT AND RACHEL RUSHING

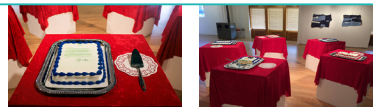
www.sunsetartstudios.com
info@sunsetartstudios.com



Studio View
The Hablemos project with Giovanni Valederas,
Make Art with Purpose, and the Dallas Museum of Art

FABIOLA VALENZUELA

www.fabiolavalenzuela.com
valenzuela.fabiola15@gmail.com



*Clinton, Bush Jr., Obama, Study Questions,
Study Answers*
Cake
Not for Sale



VIRTUAL CURATOR

JESSIE MONCRIEF

What we see around the world, now more than ever, is women harnessing, utilizing, and creating networks and technologies for the betterment of humanity. The art world is no exception, and in fact, it is becoming an increasingly fertile place for innovation and the integration of more advanced artistic and technological practices to take form.

Emergent fields that prioritize process over object are surely going to create friction. As a curator I am not an authority, I am simply a temporary conduit for others' unique ideas. More importantly, the future of exhibitions like this, that give a platform to women in New Media, walks away with you, the redefined, participant audience.

-Jessie Moncrief

Jessie Alexandra Moncrief is a practicing inter-media artist from Dallas, Texas. She graduated from the University of North Texas, with a BFA in New Media Arts and a minor in Business. Currently working as an audio visual technician, and an art handler in the metroplex, Moncrief is passionate about supporting under recognized artists, nurturing the DIY scene, and rescuing doggos.

VIRTUAL ARTISTS

BILLI LONDON GRAY

billi@billilondongray.com
www.billilondongray.com

Tobrin Tarted
Digital video with sound
Not for Sale



PENNY HALCYON

pennyhalcyon@gmail.com



*Nobody Bothers to Question Why
Flowers Grow*
Silver gelatin print
\$300



Continuum
Silver gelatin print
\$300

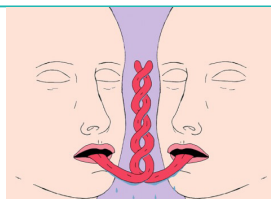


Succumb
Silver gelatin print
\$300

BELLA JONES

bellajones.co.uk
bella.8.jones@gmail.com

Strangle Entanglement
Animation
Not for Sale



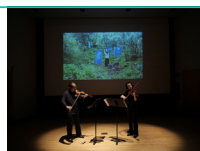
VIRTUAL ARTISTS

HA NA LEE

hanabee.21@gmail.com



Liquid Voices
Video and sound
Not for sale



BETSY LEWIS

betsylewis4@gmail.com



The Sissy Dee Show, 2017
Single-channel video with color and sound
5 minutes

CARMEN MENZA

www.carmenmenza.com

carmen@carmenmenza.com

The Color of Life
Multi channel HD projection, 1080P,
Dimensions variable
Price on Request



MICHELE MONSEAU

www.michelemonseau.com

fuzzymmm@gmail

upside
Digital video with sound
\$500



NOËLLE MULDER

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noelle.reijnhartmulder@gmail.com

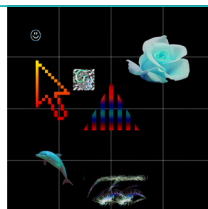


Treasure Island
Maple wood, 180 thousand sticks, porcelain, copper, steel, wire
\$11,500

GINA ORLANDO

ginasandlin@me.com

A Shared Problem Makes the Heart Grow Stronger



Thank you to our generous sponsors.
Susan L.S. Ernst
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FAIR PARK, TX



Ingle Art Consultancy, LLC



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texasvignette.org