



Vignette Art Fair
2017
presents

Notes from the center
curated by Chelsea Pierce

Vignette Art Fair is an alternative fair that highlights talent that has been under recognized and made ancillary by art institutions and establishments. This satellite fair will bridge the gap between local and international art scenes by displaying the work of creative Texas female, and female identifying, minds during a time when the international art market descends on the city. Vignette 2017 is curated by the Dallas Museum of Art's Chelsea Pierce.

Vignette Programming

Vocations is a section of the fair dedicated to Dallas-based women-owned businesses. These businesses will be on display during the opening on Wednesday, April 5th. This year's exhibitors include Artist Uprising, an App + Publication and Sukan, a jewelry designer.

Viewpoints is a series of panel discussions with local, female, industry leaders. It is a platform with which to explore issues relevant to the North Texas art community.

Hours

Wednesday, April 5th - 6-9PM
Thursday, April 6th - 11AM - 5PM
Friday, April 7th - 11AM - 5PM
Saturday, April 8th - 11AM - 8PM
Sunday, April 9th - 11AM - 3PM

For more information about the artists, curator, purchasing artwork and about the fair, please visit us online at <http://texaswca.org/>



Weds, April 5th
6-9pm

Exhibition Opening

7pm Performance by Danielle Georgiou,
entitled, 'Step-Mother Earth'

Vocations Exhibitors:
Artist Uprising App + Publication
Sukan Jewelry

Thurs, April 6th
3-4:30pm

Viewpoints: On Art & Community

Moderated by Catherine Cuellar

Panelists: Jin-Ya Huang,
Cynthia Salzman Mondell,
Jennifer Scripps,
Constance Y. White

Fri, April 7th
3-4:30pm

Viewpoints: On Art & Collecting

Moderated by Jessica Ingle
Panelists: Leigh Arnold, Joan Davidow,
Joanna Hogrefe, Cassandra Porter



Vignette Viewpoints is a series of panel discussions with local, female industry leaders

April 6th, 3-4:30PM
On Art and Community

Moderator
Catherine Cuellar

Director of Partnerships, RefillWise

Panelists

Jin-Ya Huang

Mixed-Media Artist

Cynthia Salzman Mondell

Independent Filmmaker, Media Projects, Inc.

Jennifer Scripps

Director, Office of Cultural Affairs

Constance Y. White

Principal & Lead Creative, SLDcreative



Vignette Viewpoints is a series of panel discussions with local, female industry leaders

**April 7th, 3-4:30PM
On Art and Collecting**

Moderator

Jessica Brit Ingle

Independent Curator, Art Consultant, and
President, Texas Women's Caucus for Art

Panelists

Leigh Arnold

Assistant Curator, Nasher Sculpture Center

Joan Davidow

Collector and Co-Founder, Site 131

Joanna Hogrefe

Artist and Founder, Tempestuous

Cassandra Porter

Art Collector



Hannah Aaron
Lilibeth André
Chesley Antoinette
Andrea V. Ariza Barba
Sarah Barnett
Rebecca Boatman
Melanie Brannan
Sanah Brown
Eilene Carver
Meredith Cawley
Janet Chaffee
Ginger Sisco Cook
Rachel Fischer
Lea Fisher
Danielle Georgiou
Erika Jaeggli
Ruth Keitz
Sonali Khatti
Pooran Lashini
Laura Lleal
Erika McInay
Caitlen Nichole Meza
Carmen Menza
Cynthia Salzman Mondell
Laura Moore
Deanna Ooley
Fari Rahimi
Sara Rastegarpouyani
B.B. Renee
Patricia Rooney
Ashley Varel
Adrienne Wong

Notes from the center

This year's title, *Notes from the center*, pays homage to the ideas presented by acclaimed critic and art historian Lucy Lippard, who noted in her volume of collected essays, *From the Center*, that true equality is achieved through revolutionizing rather than just reforming the current system; through creating a structural support for women that exists equally and alongside the current establishments. On January 21st of this year, women took to the streets in astonishing number to protest for women's rights, a unified action that spanned the globe. The Women's March, along with the many recent women-centric art exhibitions, are an integral part of redressing the current patriarchy by promoting empathy and inspiring change. Not just to occupy, but to build and cultivate a space for women in the world. The inaugural Vignette art fair will activate this vision and put thought into practice. It is a blank page for women's art to be considered within its own aesthetic and material contexts and to present views from the female perspective.

Notes from the center presents a selection of women artists working throughout Texas. Visual field notes that take account of women's artistic production and reveal creativities yet to be embraced by institutions. The cross-disciplinary survey of 32 women artists is organized by three themes: Identity, Engagement, and Reflection. **Identity** celebrates the cultural diversities that define the identities of women artists working in the present day on the basis of sexuality, ethnicity, religion, and politics. **Engagement** is a room-wide installation that considers the relationship between viewer and object, and comments on participatory elements that can be expanded upon in a broader philosophical framework. **Reflection** is a meditation on the legacy of female participation in the arts, looking at the history through a feminist standpoint and in contemplation of a feminist future.

-Chelsea Pierce

Chelsea Pierce is the Curatorial Administrative Assistant for Contemporary Art at the Dallas Museum of Art. Pierce holds a BA in Anthropology, minor in Art History from the University of Oklahoma and an MA in Museum Studies from New York University.

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