



ART FAIR 2023

CURATOR
EMILY EDWARDS



For emerging artists, gaining momentum and the pathway to a sustainable career depends largely on elusive opportunities to exhibit, yet there continues to be a large gender disparity in terms of museum exhibitions, acquisitions, and gallery representation. In response, Texas Vignette was conceived in 2017 as a non-profit dedicated to promoting, supporting, and connecting women in the arts in Texas with the primary goal of highlighting talent made ancillary to that of male artists by art institutions and establishments.

In service of our mission, Texas Vignette presents an annual art fair exclusively featuring works by Texas women artists. Vignette Art Fair is fully submissions-based and works with a different Texas woman juror/curator for each Fair to select the included artists and determine the layout of the show. It is significant to note that Vignette Art Fair is the only art fair in the world that solely features the work of women artists and where 100% of all sales go directly to the artists.

texasvignette.org

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WELCOME TO VIGNETTE ART FAIR 2023, an alternative, submissions-based Fair curated in an exhibition-style setting where all work is available for purchase. This unique approach offers selected artists exposure to and direct contact with clients, while collectors experience a carefully curated display of exceptional art that may otherwise be unknown to them.

Vignette Art Fair 2023 marks the fifth iteration of the Fair and our return for a second time to Dallas Market Hall. This year we are honored to work with Emily Edwards, Associate Curator at Dallas Contemporary, who has a keen eye, a deep understanding of contemporary art, and an affinity for underrepresented artists. Edwards sifted through 216 applications, a record number for our organization, to bring together a brilliant selection of 47 women artists working across the state of Texas in all mediums and disciplines of art.

In light of this diversity of mediums and Texas Vignette's desire to support all the selected artists, we continued last year's practice of offering honorariums to artists with performance pieces. One notable change in this year's Fair, however, is the implementation of an artwork sales platform, which you can access through the QR codes located throughout the Fair or by visiting our website. This platform is unique in that all payments will be sent directly to the artist, thereby facilitating the sale of works at the Fair while maintaining our commitment to artists receiving 100% of sale proceeds and furthering our support of women artists.

This dedication to gender equity in the arts may seem unnecessary to some, yet the National Endowment for the Arts found in 2019 that women visual artists earned only 74¢ to every dollar made by male artists. Meanwhile, museum acquisitions of work by women artists peaked in 2009 according to the 2022 edition of the Burns Halperin Report. We believe that Vignette Art Fair will not only bring greater attention and success to the selected artists but also inspire the art market to take a deeper look at the gender gaps in institutional, private, and corporate collections.

On that note, I hope you will feel inspired by and enjoy the artwork on view at Vignette Art Fair 2023. Thank you (from myself and on behalf of the entire Texas Vignette Board) for supporting this community of women.



Jessica Ingle
PRESIDENT, TEXAS VIGNETTE



SCHEDULE OF EVENTS

THURSDAY, NOVEMBER 2

VIP Reception
7–9 pm

PERFORMANCE
8 pm

DANIÉ GÓMEZ ORTIGOZA
BRAIDING CIRCLE, 2022

FRIDAY, NOVEMBER 3

Public Hours
11 am–5 pm

Opening Reception
7–9 pm

PERFORMANCE
8 pm

DANIÉ GÓMEZ ORTIGOZA
THE INVISIBLE THREAD, 2021

SATURDAY, NOVEMBER 4

Public Hours
11 am–5 pm

Dallas Market Hall | 2200 N Stemmons Fwy, Dallas, TX 75207



**ADVISORY
COUNCIL**

Thank you to the Vignette Advisory Council for their generous support of this year's Vignette Art Fair

KATHERINE BRODBECK

Hoffman Family Senior Curator of Contemporary Art at the Dallas Museum of Art

LAURA ELCOCK

Community Arts Advocate and Director of the Laura and Walter Elcock Family Foundation

SUSAN ERNST

Philanthropist and Community Arts Advocate

LAUREN JAMES

Senior Manager of Member Engagement at the Nasher Sculpture Center

ANNE LENHART

Director of Collections and Exhibitions at the Meadows Museum

VICKI MEEK

Curator and Community Activist

DARRYL RATCLIFF

Co-Founder at Gossypin Investments

JEREMY STRICK

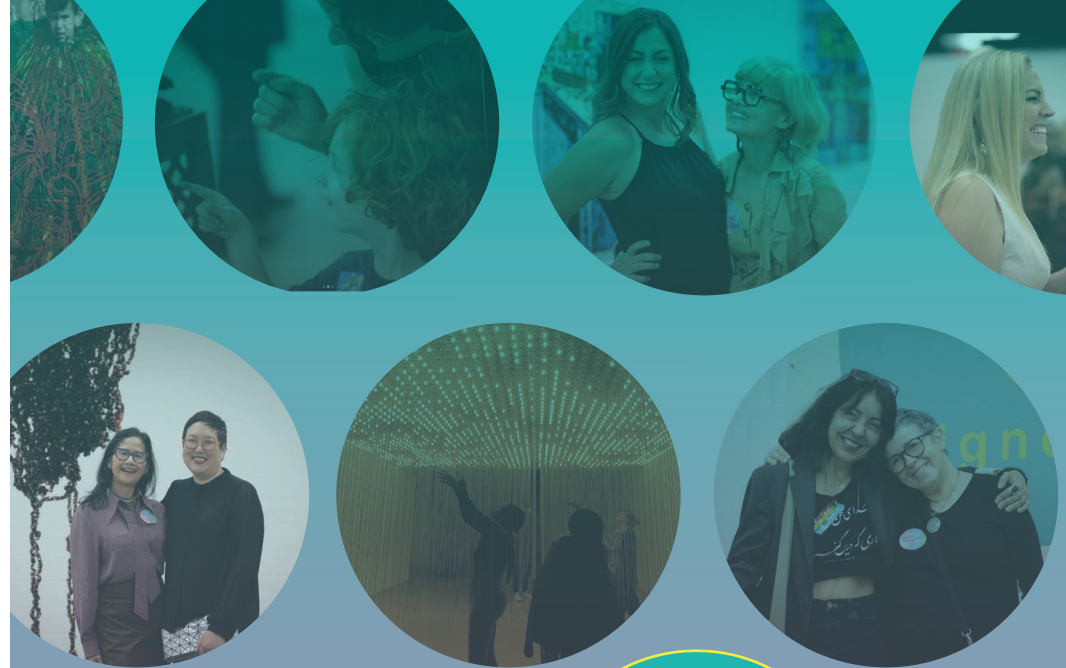
Director of the Nasher Sculpture Center

EMMA VERNON

Senior Director of Individual Giving and Membership at the Dallas Zoo

KEN VILLALOVOS

Publisher at Arts and Culture Texas magazine



Texas Vignette Sponsorship

Texas Vignette relies on generous contributions from donors to fulfill our mission as we seek to grow our organizational capacity and programming to showcase and support more women artists over the next year.

Planning begins now for Vignette Art Fair 2024 and our robust series of events all designed to support, promote, and connect women in the arts.

Please consider making a gift today.

TexasVignette.org/Donate

eharrison@texasvignette.org



VIGNETTE 2023 CURATOR Emily Edwards

Emily Edwards is the Associate Curator at Dallas Contemporary. In her five years there, she has curated solo exhibitions of artists Gabrielle Goliath, Natalie Wadlington, Shilpa Gupta, Ariel Rene Jackson, and Margarita Cabrera and assisted with over thirty of DC's exhibitions. Currently, Edwards is working on the presentations of artists Bianca Bondi (*Bianca Bondi: A Preservation Method*) and Chloe Chiasson (*Chloe Chiasson: Keep Left at the Fork*), both set to open in the fall of 2023.

Recently, Edwards was the 2023 recipient of a ICI Étant Donnés Contemporary Art Curatorial Fellowship and was a guest curator at the Dallas Center of Photography. She also served as a juror for the 2023 Hopper Prize and serves on two 2023 Southern Arts Prize and State Fellowship juror panels. She has lectured at universities across the state.

Edwards dedicates her curatorial practice to working with historically underrepresented artists whose work reflects both the surrounding communities and contemporary times. Her research interests include memorialization, diasporic art, and sociopolitical commentary.

Before moving to Dallas, she worked on the curatorial team as the Collections and Exhibitions Coordinator at the 9/11 Memorial Museum. She graduated with a BFA with Honors in Art History from the University of Texas at Austin and an MA in Art History and Museum Studies from Georgetown University.

“ I am tremendously honored to serve as curator and juror for the Vignette Art Fair 2023. Since its inception, Vignette's unflappable dedication to supporting women and women-identifying artists has served as a lodestar for my own curatorial practice. Having had the great privilege of surveying the breadth of artistic talent in Texas, I am heartened by the technique, passion, and care of the artists selected for this year's presentation.”



It was an enormous privilege to learn more about each artist and their respective practices. Artists presented work across all media including sculpture, photography, video, performance, painting, textile, and ceramic, and this year's pool of applicants was exceptional in their talent.

When reviewing the applications, I looked for consistency throughout their work, a command of their chosen medium, and a strong point of view. Some artists were chosen for their ability to push forward the boundaries of a medium and its presentation. Others were chosen for their work's power to expose the public to new and challenging perspectives. All of these individuals were chosen for their extraordinary talent and their remarkable capacity to stimulate critical thinking and deep emotions in the audience.

This year's Fair, through the voices of the forty-seven different women and women-identifying individuals on view, offers a comprehensive portrayal of contemporary womanhood. Several artworks directly respond to pressing current events and the ever-evolving socio-political landscape, addressing pivotal subjects such as the Dobbs vs. Jackson Women's Health Organization ruling, Indigenous rights, and the urgent climate crisis, among others. Additionally, other pieces delve into the deeply personal realms of motherhood and caregiving, memories of loved ones, and their personal domestic settings. All together, the artists depict the complexity of being a woman in our present times, the joys and hardships, the challenges and triumphs, and the mundane yet beautiful moments in between.

All of the artists selected for this year's presentation of Vignette Art Fair showed immense skill and generosity in their work. I invite all visitors to the exhibition to continue to support them as their careers progress. Congratulations to all!

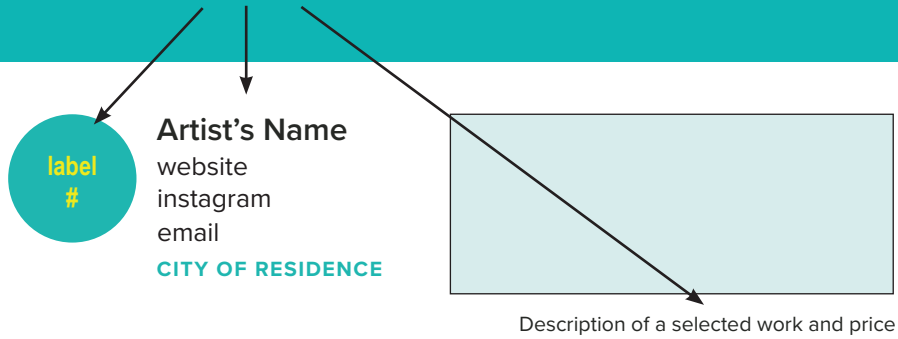
EMILY EDWARDS

Vignette Art Fair 2023 Curator and Juror

HOW TO USE THIS GUIDE

There are so many artists and artworks— we don't want you to miss anything!

Look at the number that corresponds to the artwork on display. Most artists have more than one piece in the show.



To purchase a work of art from Vignette Art Fair 2023 visit TexasVignette.org/2023-all-artworks



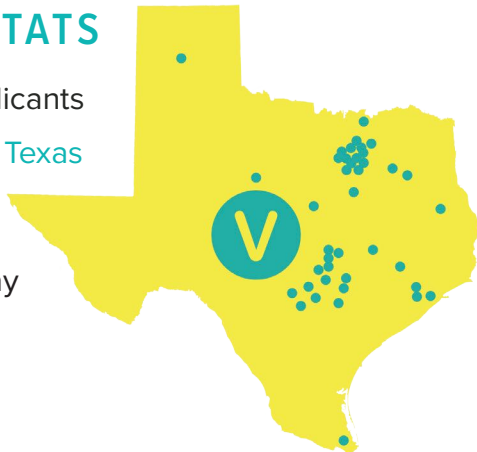
2023 VIGNETTE STATS

216 applicants

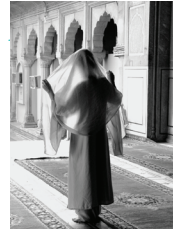
67 cities across Texas

47 artists accepted

89 artworks on display



1



Velo Blanco, 2007
Silver gelatin print, Image, 39-2
10 x 8 x 1 inches
\$624



Meher Women, 2007
Silver gelatin print, Image 07-2
8 x 10 x 1 inches
\$624

Leticia Alaniz

@leticiaalaniz.filmart

letialaniz@hotmail.com

COPPELL

2



Dialogue, 2023
Acrylic on canvas
21.25 x 17.25 x 2.25 inches
\$962



Niche, 2023
Acrylic on canvas
19.25 x 25.25 x 2.25 inches
\$1,248

Lesley Anderson

lesley-anderson.com

@lesley.anderson

hello@lesley-anderson.com

AUSTIN

3



a.

b.



c.



d.

Jessica Baldivieso

jessbaldi.com

@jess.baldi

jbaldivieso91@gmail.com

DALLAS

a. *Straight ahead*, 2023
Acrylic on framed wood panel
20 x 18 x 1.5 inches
\$1,248

b. *Inside-out*, 2022
Gesso and acrylic on framed wood panel
27 x 18 x 1.5 inches
\$1,248

c. *No estoy sola (I'm not alone)*, 2022
Self-drying clay on framed wood panel
10 x 8 x 1.5 inches
\$1,040

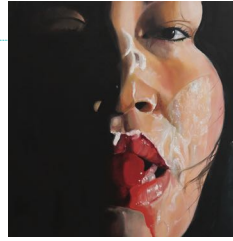
d. *Más lejos que cerca (farther than near)*, 2022
Gesso and acrylic on framed wood panel
16 x 10 x 2 inches
\$1,040

4

Jacqueline Blanco

jacquelineblanco.com
 @jacquelineblanco.art
 jacquelineblanco.art@gmail.com

ALLEN



Degraded, 2023
 Oil on canvas
 36 x 36 inches
 \$2,288

5

Victoria Brill

victoriajbrill.com
 @victoriajbrill
 victoriajbrill@gmail.com

DALLAS

*considering all that we
 have become, 2022*
 Oil and graphite on
 canvas
 60 x 84 inches
 \$4,472



6

Laura Briseno

labriarts.weebly.com
 laura.briseno.arts@gmail.com

ENNIS

Men in Motion, 2017
 Oil on canvas
 60 x 40 x 1.5 inches
 \$2,990



7

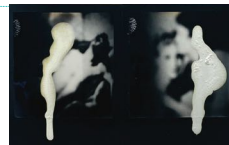
Brianna Burnett

briannaburnett.com
 @bmb
 briannaburnett0020@gmail.com

McKINNEY



Obscure, 2023
 Polaroid of appropriated
 images and acrylic gold
 17 x 10.5 inches
 \$702



Indecorous, 2023
 Polaroid of appropriated
 historic images and
 acrylic gold
 4.2 x 7 inches
 \$390

8

Melanie Clemmons

melanieclemmons.com
 melanieclemmons@gmail.com

DALLAS



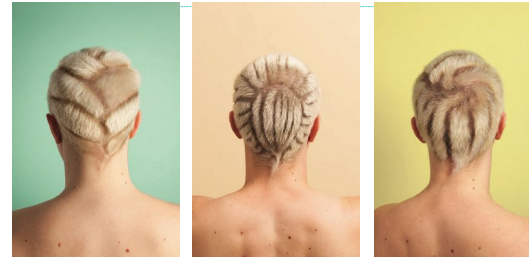
BOREAL CRUSH PACK, 2022
 Custom printed recycled polyester fabric (x8)
 55 x 54 inches
 \$4,576 series/ \$520 individual

9

Eden Collins

edencollins.com
 @edencollins_art
 eden.a.collins@gmail.com

NACOGDOCHES



Carving 1, 2016
 Archival pigment
 print
 18 x 12 inches
 \$676

Carving 4, 2016
 Archival pigment
 print
 18 x 12 inches
 \$676

Carving 8, 2016
 Archival pigment
 print
 18 x 12 inches
 \$676



*Measured Twice,
 Measured Thrice, 2020*
 Acrylic, embroidery,
 and wood
 12 x 12 x 7 inches
 \$364



They Had to Share, 2018
 Polymer clay, wood, metal
 8 x 8 x 5 inches
 \$728



*Behind the Ears, Between the
 Toes, Oh! That's How It Goes*
 2022
 Mixed media
 6.5 x 3 x 3 feet
 \$4,680

10

D'Lynda Crossett

@diidiithedreamer
 dlynda711@gmail.com

BENBROOK



*When will the GENOCIDE of
 Indigenous Peoples stop???*
 2022
 Mixed media
 11 x 5 x 3 feet
 \$11,870

11

Claire Cusack

clairecusack.com

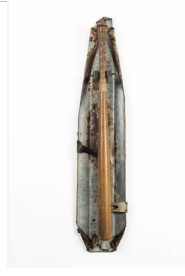
📷 @ccusackartist

clairecusack@clairecusack.com

HOUSTON



The New Standard
2020
Mixed media
36 x 13 x 13 inches
\$3,941



Walloper, 2022
Mixed media
38 x 8 x 4 inches
\$5,067



City Water, 2020
Mixed media
8 x 5 x 6 inches
\$2,478

*Smoking in the back
of the VW bus*, 2021
Mixed media
6 x 7 x 2 inches
\$2,590



12

Aubree Dale

aubreedale.com

📷 @aubree_.dale

aubree@aubreedale.com

FORT WORTH

The Volunteers, 2023
Oil on stretched
canvas
16 x 12 x 1.5 inches
\$489



Where We Always Meet, 2021
Oil on stretched canvas, triptych
60 x 144 x 2 inches
\$36,400

13

Laura Davidson

artbylauradavidson.com

📷 @lauradavidsonart

lauradavidsonart@gmail.com

NORTH RICHLAND HILLS



It's Not Your Fault, 2022
Reclaimed textiles,
recycled denim
42 x 32 x 2 inches
\$1,664



Touched Out, 2023
Cast paper, soft sculpture,
photo transfer, mirrors
10 x 15 x .5 feet
\$5,200

14



We're Done Playing, 2022
Oil on canvas
60 x 144 x 2.5 inches
\$18,720

Ariel Davis

ariel-davis.com

📷 @arieldavisart

artbyarieldavis@gmail.com

FORT WORTH



*Ladies Night Swimming
Conversation*, 2023
Oil on canvas
48 x 60 x 1.5 inches
\$5,200



Daydream Scenes
2023
Graphite and gesso
on paper
46 x 82 inches
\$2,912

Sarah DePetris

sarahdepetris.net

📷 @_depetris

sldepetris@gmail.com

DALLAS



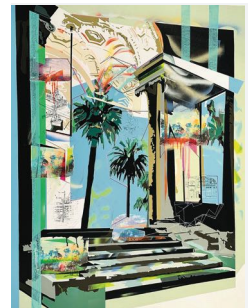
Almost #13, 2023*
Wood, rebar, acrylic,
enamel, monofilament,
plaster casts
(modular sculpture)
7.5 x 8.5 x 4 feet
\$3,536



Ghost Rainbow #7
2023*
Acrylic and enamel
on canvas
12 x 9 feet
\$8,840

* Funded in part by a Foundation for Contemporary Arts Emergency Artist Grant.
Photographs by Stephanie Gerhart.

16



Elysium, the digital pattern, 2022
Acrylic, ink, marker, spray paint,
and collages on canvas
56 x 48 x 1.5 inches
\$8,320

Emilie Duval

emilieduval.com

emilie@emilieduval.com

HOUSTON

17

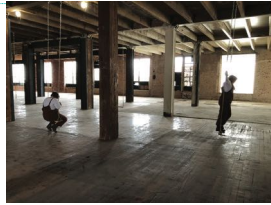
Erica Felicella

ericafelicella.com
 @felicella
 erica@cellaarts.com

DALLAS

Way Back Home, 2022
 Co-Performer - Danielle Georgiou
 Videography - Can Turkyilmaz
 Video

\$1,560 sold in editions



18

Jennifer Gassiraro

zoejocreativestudio.com
 @jen_gassiraro_artist
 jen@zoejodesign.com

CARROLLTON

live wire, 2023
 Mixed media
 54 x 41 x 1 inches
 \$1,144



19

Danielle Georgiou

daniellegeorgiou.com
 @iellageorgiou
 danielle.georgiou@gmail.com

DALLAS



the no of all nothing, 2022
 Video
 \$416

20

Melisa Gerecci

megerecci.com
 @megerecci
 megerecci@gmail.com

DALLAS

Micromanager / Controlling Type, 2023
 Zine (original drawing)
 4.25 x 3 inches
 \$468

Thanks to UTA for facsimile production



21

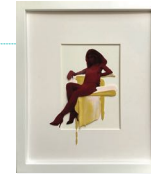
Marciella Giovino

marshmallowtears.com
 @marshmallowtears
 marciellagiovino@gmail.com

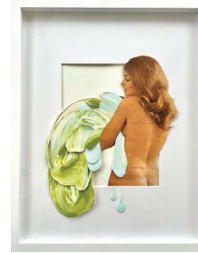
SAVANNAH



rock bottom kink
 2021
 Mixed media
 14 x 11 x 1 inches
 \$1,020



Pulp, 2022
 Mixed media
 12 x 10 x 1 inches
 \$494



888
 2023
 Mixed media
 20 x 16 x 2 inches
 \$1,404



r/30PlusSkincare
 2023
 Mixed media
 14 x 11 x 2 inches
 \$1,020

22

Danié Gómez Ortigoza

journeyofabraid.com
 danie@journeyofabraid.com

DALLAS



Braiding circle
 2022
 Performance



The invisible thread
 2021
 Performance



Breathe, 2023
 Video
 \$7,800

23

Michelle Cortez Gonzales

michellecgonzales.com
 michellecgonzales@live.com

FORT WORTH



Presence Through Absence, 2023
 Concrete, metal pole, fabric,
 embroidery thread, clothes pin
 6 x 10 x 7 feet
 \$10,400



Historic Preservation, 2021
 Fabric, ink, resin, wax pencil,
 plastic tea set, poly-fil
 66 x 48 x 2 inches
 \$5,200

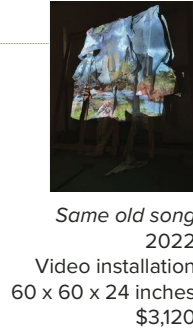
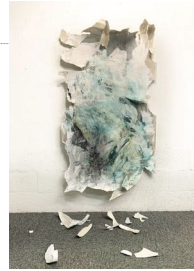
24

Maria Haag

mariahaagart.com
 @mariahaagart
 mariahaag7@gmail.com

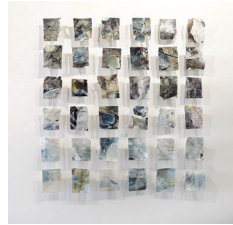
DALLAS

Every day a little more, 2023
 Mixed media on paper
 60 x 48 x 48 inches
 \$2,080



Same old song
 2022
 Video installation
 60 x 60 x 24 inches
 \$3,120

Failure, categorized, 2022
 Mixed media collage, plaster, cardboard
 54 x 54 x 5 inches
 \$1,560



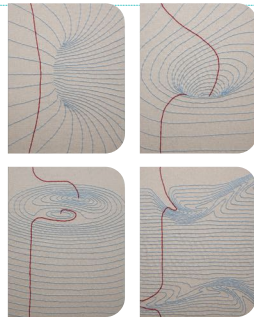
25

Candace Hicks

candacehicks.com
 @candacehicksart
 candace_hicks@yahoo.com

NACOGDOCHES

Notes for String Theory, 2022
 Embroidery on canvas
 Each: 10.5 x 8 x 1 inches
 \$520 each



26

Jessica Hilvitz

@jessicahilvitz
 jessicahilvitz@yahoo.com

DALLAS

Pantry, 2023
 Photography - Polaroid emulsion lift
 3 x 3 inches
 \$208



Kitchen 2, 2023
 Photography - Polaroid emulsion lift
 3 x 3 inches
 \$208



27

Sara Lee Hughes

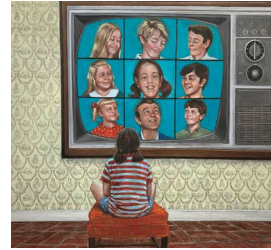
saraleehughes.com
 @sara.lee.hughes
 saralee@saraleehughes.com

LOCKHART

The Pot Luck, 2023
 Oil on canvas
 44 x 72 x 1.75 inches
 \$10,400



Channel 39, 2023
 Oil on canvas
 40 x 44 x 1.75 inches
 \$6,760



28

Felicia Jordan

krystalgaleart.com
 @krystal_galeart
 krystalgaleart@gmail.com

DALLAS



Atlas Shrugged . . . And Walked Away, 2023
 Mixed media
 108 x 105 x 3 inches
 \$7,800



Pieces of you, Pieces of Me, 2023
 Mixed media
 110 x 100 x 1 inches
 \$9,880

29

Julie Libersat

julielibersat.com
 @julibersat
 julielibersat@gmail.com

DENTON



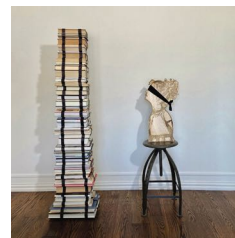
S.O.S., 2022
 Laser cut satin, aluminum flagpole, bracket, fan
 72 x 24 x 24 inches
 \$520

30

Claudia Maysen

claudiamaysen.com
 @claudiamaysen.art
 claudia.maysen.art@gmail.com

KELLER



Three B's
 2023
 Engraved wood, fabric, tape, stool, books, bookshelf
 60 x 40 x 16 inches
 \$6,760

31

Tina B. Medina

tinamedina.com
 @tinamedina_art
 chatabates@gmail.com
DALLAS

*sacrificios por una patria/
 sacrifices for a homeland, 2023*
 Photo on canvas and fabric,
 flags, paper, thread
 96 x 96 x 24 inches
 \$4,680



32

Cher Musico

chermusico.com
 @chermusicostudios
 chermusico@gmail.com
DENTON



Code Switching, 2018
 Video
 \$1,248



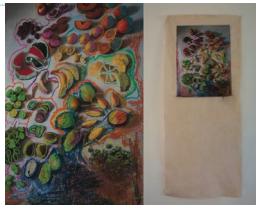
Spam Tocino, 2023
 Mixed media fiber
 12 x 12 x .5 inches
 \$520

33

Natalia Padilla

dsgnforus.com
 @inrgbandcmyk
 nataliapadilladesign@gmail.com
DALLAS

Relish, 2021
 Original photography,
 mod podge, oil pastels
 on canvas
 60 x 25 inches
 \$3,640



34

Alexis Phillips

@alexisvisions
 alexismakesart@gmail.com
DALLAS



Song of The Sky, 2023
 Acrylic on canvas
 24 x 24 x 1.5 inches
 \$1,560



First Mother, 2023
 Acrylic on canvas
 36 x 24 x 1.5 inches
 \$2,080

35

Anna Redman

aredmanart.com
 @aredman_art
 aredman.art@gmail.com
LUCAS



Blood and Water, 2022
 Stone lithograph print
 on paper
 15 x 22 inches
 \$416

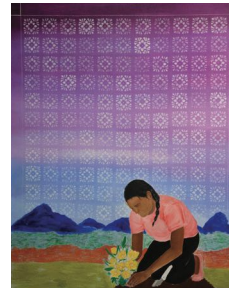


Lavabo, 2022
 Charcoal and PanPastel on vellum,
 glass bowl, water, towel
 72 x 22 x 18 inches
 \$1,560

36

Joy Reyes

@joyllreyes
 joyereyes1999@gmail.com
IRVING



The gardener, 2023
 Acrylic oil pastels on
 canvas
 60 x 48 x 1 inches
 \$5,200

37

Cat Rigdon

catrigdon.art
 catrigdon@catrigdon.art
DALLAS



*Burnt Carillon Dig-Site
 Vessels with Fragments*
 2023
 Underglaze on
 bisque ceramic
 9 x 13 x 12 inches
 \$988



*Select Artifacts from a
 Warrior's Tomb, 2023*
 Oil paint and graphite on
 custom-cut acrylic sheets
 48.25 x 38.75 x .75 inches
 \$5,200

38

Kathy Robinson-Hays

kathyrobinsonhays.com

📧 @kat_rob_hays

krh4@earthlink.net

DALLAS

Exchange District: Winnipeg,
Sept. 11/2015 2:38 pm, 2022
Acrylic and ink on claybord
10 x 8 x 1.5 inches
\$832



39

Brady Sloane Duncan

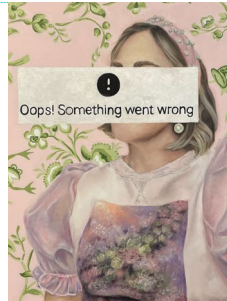
bradysloaneduncan.com

📧 @bradykinns__art

brady.sloane@gmail.com

ABILENE

Oops! Something Went Wrong
2022
Oil on panel
14 x 11 x 1 inches
\$1,144



40

Shelley Smolen

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shelleyscottstudio@gmail.com

HOUSTON

Fatherhood, 2022
Mixed media
24 x 24 x 2 inches
\$1,040



41

Sarah Sudhoff

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HOUSTON



The Past is Ever Present,
2023
Video
\$2,600



Vigil for the 21, 2023
Mixed media
12 x 15 x 20 feet
\$21,840

42

Liz Trosper

liztrosper.com

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DALLAS



Dandelion and Rose Mural, 2020
Vinyl mural installation
12 x 34 feet
\$10,400



MOTHER'S ROOM (exhibition walk through), 2022
Video
\$52

43

Suzanne Truex

suzannetruex.com

suzannetruexart@gmail.com

CANYON LAKE



Snap, 2022
Color pencil on paper
21 x 17 x 1.5 inches
\$780



Fruities, 2023
Color pencil on paper
17 x 21 x 1.5 inches
\$780

44

Hallee Turner

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ARLINGTON



Tags, 2021
Oil on panel
19 x 26 x 2 inches
\$780



Striped Shirt, 2023
Oil on canvas
20 x 14 x 2 inches
\$910

ARTISTS

45

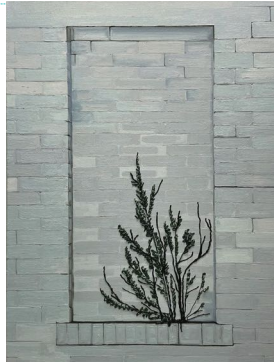
Lana Waldrep Appl

lanawaldrep.com

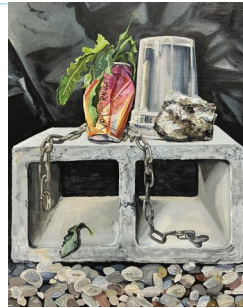
@lanawaldrepapplstudio

lanareneew@gmail.com

SAN MARCOS



Teem, 2022
Oil on canvas
40 x 30 x 1.5 inches
\$2,600



Shrug, 2023
Oil on canvas
20 x 16 x 1.5 inches
\$780

46

Holly Walrath

hlwalrath.com

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hollywalrath@gmail.com

SEABROOK



The Yellow Wallpaper, 2023
Acrylic on print
48 x 36 x 1 inches
\$1,040

47

Donna Zarbin-Byrne

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DALLAS



Bowl of Prayers, 2020
Brass, handmade paper, digital prints, encaustic, kinetic
8 x 6 x 1 feet
\$3,640* varies depending on installation space

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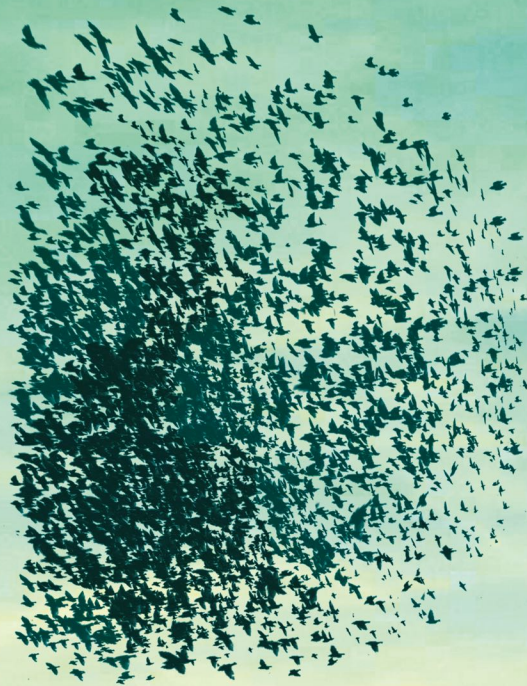
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