

VIGNETTE ART FAIR 2022



Juried by Vicki Meek

Supporting, Promoting, & Connecting Women in the Arts in Texas



In service of our mission, Texas Vignette presents an annual art fair exclusively featuring works by women artists from Texas. Vignette works to promote exceptional yet under-represented regional talent. Vignette Art Fair is fully submissions-based, with 100% of all sales going directly to the artists.

Vignette Art Fair derives its name from a variety of artistic sources. In literary terms, a vignette is a brief description meant to give a detailed portrayal of a character or scene. One can also use the technique of vignetting in photography to highlight an area of an image that the artist wants the viewer to focus on. In art and graphic design, however, the vignette is a small or repetitive image often placed around borders and relegated to the background, as it is thought of as simply decorative. Vignette Art Fair was conceived along these lines as an alternative fair highlighting talent that has been under-recognized and made ancillary by art institutions and establishments.

texasvignette.org

VIGNETTE BOARD



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WELCOME TO VIGNETTE ART FAIR 2022,

hosted by the non-profit, Texas Vignette, and founded with the intent of highlighting exceptional Texas women artists. This is our fourth iteration of the fair, which resumes after a two-year hiatus due to the COVID-19 pandemic. During this time away, we stayed true to our mission by awarding five artist grants to extremely talented and deserving women artists across the state of Texas and brought them together for a pop-up exhibition in 2021. Although we hope to continue the grant initiative for many years to come, we are thrilled to host an in-person art fair once again.

Vignette Art Fair 2022 returns with a brilliant juror at its helm, Vicki Meek, whose breadth of knowledge and experience in the Texas art scene is unprecedented. We will continue the tradition set forth in 2017 of exhibiting women artists from around the entire state and in all mediums and disciplines of art. This year, however, we shifted our focus away from fair specific programming, such as panels and booths, to provide further support to our selected artists. As another first in our history, Texas Vignette offered an honorarium for performance pieces, a practice we hope to expand upon in future years. These changes will further our commitment to the community and bolster our support of Texas women artists. Support which comes none too soon in light of current events.

Notably, Vignette Art Fair is the only art fair in the world dedicated solely to women artists, a distinction that is necessary given the lack of representation for women artists at traditional art fairs. According to the Global Art Market Report, just 24% of the 27,000 artists shown at art fairs in 2018 were women. Our organization decided to take it a step further, and work exclusively with Texas women artists for whom there is an even stronger bias based solely on their location. Our hope is that Vignette Art Fair will not only bring greater attention and success to selected artists but inspire Texas art institutions and art market to take a deeper look at the women artists in our own great state.

On that note, I hope you will feel inspired by and enjoy the artwork on view at Vignette Art Fair 2022. Thank you (from myself and on behalf of the entire Texas Vignette Board) for supporting this community of women.

Jessica Ingle
PRESIDENT, TEXAS VIGNETTE

SCHEDULE OF EVENTS

THURSDAY, OCTOBER 13

VIP Reception
7–9 pm

PERFORMANCE
8 pm
Tammy Gomez
NO MOSES, 2022

FRIDAY, OCTOBER 14

Public Hours
11 am–5 pm

Opening Reception
7–9 pm

PERFORMANCE
8 pm
Tammy Gomez
NO MOSES, 2022

SATURDAY, OCTOBER 15

Public Hours
11 am–5 pm

Dallas Market Hall | 2200 N Stemmons Fwy, Dallas, TX 75207

VIGNETTE 2022 JUROR Vicki Meek



Vicki Meek, born and raised in Philadelphia, Pennsylvania, is a nationally recognized artist who has exhibited widely. Meek is in the permanent collections of the African American Museum in Dallas, The Museum of Fine Arts in Houston, Fort Wayne Museum of Art in Indiana, Paul Quinn College in Dallas, Serie Art Project in Austin, and Norwalk Community College in Norwalk, Connecticut. She was awarded three public arts commissions with the Dallas Area Rapid Transit Art Program and was co-artist on the largest public art project in Dallas, the Dallas Convention Center Public Art Project.

Vicki Meek has been awarded a number of grants and honors including National Endowment for the Arts NFRIG Grant, Dallas Observer MasterMind Award, Dallas Museum of Art Otis and Velma Davis Dozier Travel Grant, Texas Black Filmmakers Mission Award, Women of Visionary Influence Mentor Award, Dallas Women's Foundation Maura Award, nominated for the Louis Comfort Tiffany Foundation Award, the African American Museum at Dallas A. Maceo Smith Award for Cultural Achievement, was selected as one of ten national artists to celebrate the 10th Anniversary of the Nasher Sculpture Center with the commissioning of a site-specific installation, opened her retrospective "Vicki Meek: 3 Decades of Social Commentary" in November 2019 at Houston Museum of African American Culture, and was selected as the 2021 Texas Artist of the Year by Art League of Houston.

In addition to having a studio practice, Vicki Meek is an independent curator and writes cultural criticism for Dallas Weekly with her blog Art & Racenotes and also wrote a monthly column, ARTiculate for TheaterJones, an online performing arts magazine. Meek was an adjunct faculty member for UMass Arts Extension Program in Amherst, Massachusetts where she taught a course in Cultural Equity in the Arts. With over 40 years of arts administrative experience that includes working as a senior program administrator for a state arts agency, a local arts agency and running a non-profit visual arts center, after 20 years, Vicki Meek retired in March 2016 as the Manager of the South Dallas Cultural Center in Dallas. She served on the board of National Performance Network/Visual Artists Network 2008-15 and was Chair from 2012-2014. In 2016, Meek was selected to be a Fellow in the Intercultural Leadership Institute and also became a Voting Member of Alternate Roots, a national artist service organization.

Vicki Meek currently spends time as Chief Operating Officer and Board Member of USEKRA: Center for Creative Investigation, a non-profit retreat for creatives in Costa Rica founded by internationally acclaimed performance artist Elia Arce. She is also Dallas Mayor Eric Johnson's at-large appointment to the Arts and Culture Commission and the Public Art Committee. Meek is represented by Talley Dunn Gallery in Dallas, Texas.

ADVISORY COUNCIL

Thank you to the Vignette Advisory Council for their generous support of this year's Vignette Art Fair

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Hoffman Family Senior Curator of Contemporary Art at the Dallas Museum of Art

SUSAN ERNST

Philanthropist and Community Arts Advocate

ANNE LENHART

Director of Collections and Exhibitions at the Meadows Museum

VICKI MEEK

Curator and Community Activist

DARRYL RATCLIFF

Co-Founder at Gossypion Investments

ERICA SMITH DENTON

Community Volunteer

JEREMY STRICK

Director of the Nasher Sculpture Center

KEN VILLALOVOS

Publisher at Arts and Culture Texas magazine



Texas Vignette Sponsorship

Texas Vignette relies on the generosity of its donors to fulfill its mission as we seek to grow our organizational capacity significantly this coming year.

Planning begins now for Vignette Art Fair 2023 and our robust series of events all designed to support, promote, and connect women in the arts.

Please consider making a gift today.

TexasVignette.org/Donate
evernon@texasvignette.org

JUROR STATEMENT



It's always a challenge jurying an open call exhibition but it's a particular challenge to judge a gender specific one. I think I am more aware of the importance of my selections when only women artists are involved because I recognize how critical gender specific exhibitions still are for most women artists in Texas. The gender gap in exhibition opportunities is still quite wide so Vignette Art Fair, produced by Texas Vignette, is a vital space in the visual arts world.

I jury exhibitions often but I don't often get to see a broad range of work by Texas women because most of the time the shows I'm jurying are site specific. I might get to see some new Houston or Austin women artists, or some from San Antonio but usually these are the only cities in which I've done most of my jurying. Vignette Art Fair provided me with an opportunity to see women art makers from around the state, working in a myriad of media and investigating a wide range of topics. What I like most about jurying a statewide show is learning how diverse the conversations are that Texas women are having and what creative choices they make to expound on these conversations.

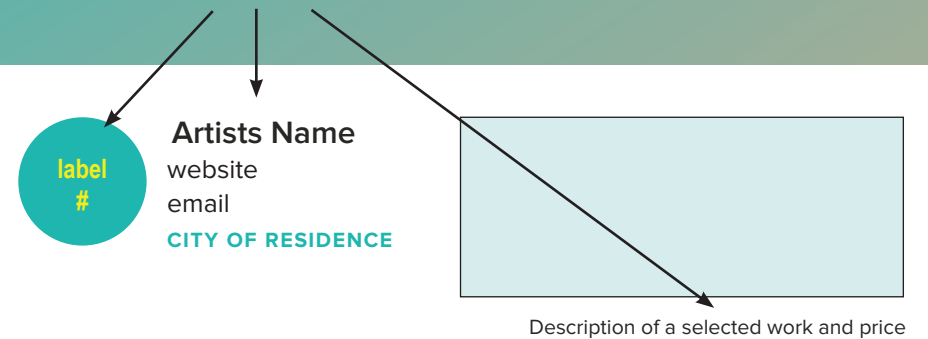
The question is always asked, "why did you select this piece or that piece?". My selections all were made with the same premise in mind i.e. does the work compel me to take a deep dive into it? Am I interested in learning more about this artist's process? Are there aspects of the work that make me wish I'd thought of them? Has the artist mastered their craft? In short, I have to be engaged by the work beyond the obvious allure of beauty. I look to select work that I think represents artists who are committed to an aesthetic and are pushing themselves beyond whatever they might have learned in school. I want to see that a singular voice is being amplified in the work, and not one that's indecisive or derivative. The hardest thing for any artist to achieve is work that is theirs alone, given how difficult it is to be devoid of outside influences. This is a reality of art making in the 21st century. However, as an art professor once told me, there is nothing new in art, only new ways of interpreting old ideas. So, with this year's Vignette Art Fair, I selected those women who have a new slant on something we all may be familiar with, be it issues of race, belonging, motherhood, beauty, or any of the multitude of issues we face as women. I hope everyone agrees!

VICKI MEEK, 2022 Vignette Art Fair Juror

HOW TO USE THIS GUIDE

There are so many artists and artworks - we don't want you to miss anything!

Look at the number that corresponds to the artwork on display. Most artists have more than one piece in the show.



For a full listing of works and prices visit
TexasVignette.org/2022-artists



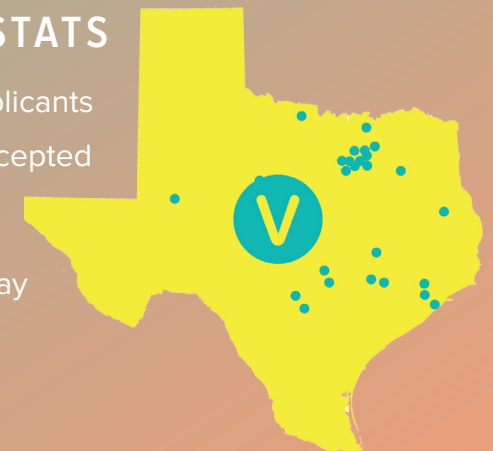
2022 VIGNETTE STATS

169 applicants

54 artists accepted

51 cities across Texas

140 artworks on display



1

Catherine Allen

catherine060405@hotmail.com

MIDLAND

Building of the Southwest, 2019Oil on canvas
60 x 48 x 2 inches

\$NFS (not for sale)

*Crash, 2021*
Oil on canvas
25.75 x 76.75 x 2 inches

\$NFS



2

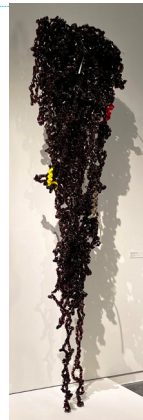
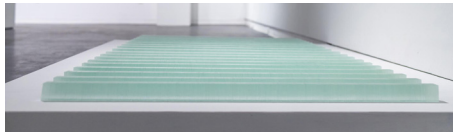
Bennie Flores Ansell

benniefloresansell.com

@bennifloresansell

bfansell@me.com

HOUSTON

The Connecticut Yankee in King Arthur's Court has Red Rash, 2021
3 reels of 16mm film, hand crocheted
120 x 24 x 12 inches
\$10,000*The Broken Yardstick*, 2022
Glass Slide mounts
and silicone glue
1.5 x 48 x 36 inches
\$20,000

3

Connie Arismendi

@conniearismendi

conniearis@hotmail.com

AUSTIN

*Exit Light*, 2022
30 x 22 inchesMonoprint with blind embossment
\$1,600 (framing available at an additional cost)*ForGive*, 2022
30 x 22 inchesIntaglio softground and aquatint
with chinecollé monoprin
Series sold on a ladder:
\$900 for 1-4, \$1,100 for 5-8, etc
(framing available at additional cost)

4

Jessica Baldivieso

jessbaldi.com

@@jess.baldi

jbaldivieso91@gmail.com

DALLAS

*Running up and down*, 2021
Acrylic on stretched canvas and glass mirror
72 x 72 x 12 inches
\$8,000

5

Nina Benedetto

ninabenedetto.com

benedettoartist@gmail.com

HOUSTON

*DEFY*, 2017
Acrylic on canvas
26 x 32 inches
\$2,000

6

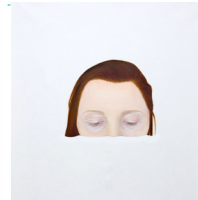
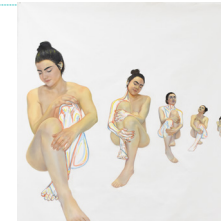
Victoria J. Brill

victoriajbrill.com

@@victoriajbrill

victoriajbrill@gmail.com

DALLAS

*in the deepest puddle*, 2020
Oil on canvas
47 x 48 inches
\$600*kopie einer kopie*, 2018
Oil on canvas
72 x 60 inches
\$850

7

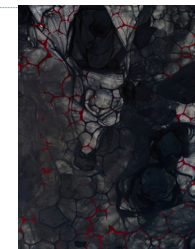
Janet Chaffee

janetchaffeeestudio.com

@@janetchaffee

janetchaffee@earthlink.net

ARLINGTON

*Graphite Painting No.8 (Titanium Orange)*, 2015
Encaustic (beeswax), dry pigment, oil and graphite on panel
48 x 48 x 2 inches
\$5,000*Enigma*, 2015
Ink on mylar
24 x 18 inches
\$2,000

ARTISTS

8

Anese Eun Cho

aneseart.com
@anese_art
aneseart@gmail.com

DALLAS



The Second Floor 5, 2020
Wood, epoxy, resin
21 x 27 x 6 inches
\$12,000



The Second Floor 21, 2022
Wood, acrylic, canvas
36 x 42 x 9 inches
\$12,000

9

Brook-Lynne Clark

brooklynneclark.com
brooklynneclark.1@yahoo.com

PLANO

Premonition Table,
2022
Video
30 x 60 x 36 inches
NFS



Premonition, 2022
Installation
30 x 60 x 36 inches
NFS



10

Jennifer Cowley

@jennifermonetcowley
cowleyjennifer68@gmail.com

RICHARDSON

Still Nigga, 2022
Acrylic, paper,
embroidery floss and
gold leaf on canvas
48 x 48 inches
\$6,500



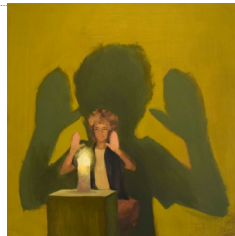
11

Aliyah Cydonia

@notaliyahcydonia
Aliyahcydonia@gmail.com

LAVON

Balance in Motion, 2022
Oil on panel
24 x 24 inches
\$800



ARTISTS

12

Jer'Lisa Devezin

jerlisadevezin.com
@_jerlisa_
jerlisadevezinart@gmail.com

DALLAS



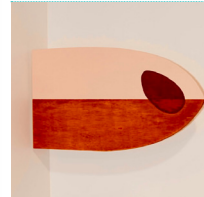
GTF, 2019
Mixed media
15 x 13 x 13 inches
NFS

13

Melissa Drumm

Melissaturnerdrumm.com
@melissaturnerdrumm
arabellaben@sbcglobal.net

DALLAS



Corpuscle, 2022
Oil on carved wood
16 x 28 x 5 inches
\$2,200



Ripcurl, 2022
Oil on drilled and carved wood,
installed with sand
72 x 16 x 5 inches
\$3,200

14

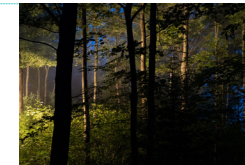
Kim Wasson Eagan

kimwassoneagan.com
@kimwassoneagan
kim@kimwassoneagan.com

FORT WORTH



Energized Landscape 2,
2021
Photography
17 x 22 inches
\$300



Cohabitation, 2021
Photography
16 x 22 inches
\$300

15

Rehab El Sadek

rehabelsadek.com
@rehabelsadekart
rehabelsadek@gmail.com

AUSTIN



Shadow Drawings 1-42, 2022
Mixed media on wood
56 x 37 x 2 inches
\$400 each

ARTISTS

16

Inyang Essien

inyangessien.com
 @@yangyvisuals
 inyang3000@gmail.com

ADDISON



The Human Maze, 2021
 Archival UV pigmented acrylic print
 20 x 20 inches
 \$1,570



I Am Home, 2020
 Digital photo. Roland print on photo satin
 22 x 30 inches
 \$2,000

17

Angél Faz

angelafaz.com
 @thefaztastic
 angela@angelfaz.com

DALLAS



Arkikosa, 2022
 Relief print + collage
 11 x 17 inches
 \$1,170



Autonomous River, 2022
 Relief print + collage
 11 x 17 inches
 \$1,170

18

Erica Felicella

ericafelicella.com
 @@felicella
 erica@cellaarts.com

DALLAS

Release, 2021
 Video
 NFS



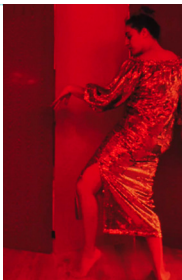
19

Danielle Georgiou

daniellegeorgiou.com
 @@iellageorgiou
 danielle.georgiou@gmail.com

DALLAS

sometimes i, 2022
 Video
 \$400



psychi, 2022
 Video
 \$400

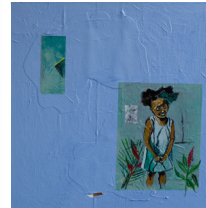
ARTISTS

20

Dr. Valerie Gillespie

valeriegillespieart.com
 valgillespie@hotmail.com

ADDISON



Grandma's Garden, 2022
 Mixed medium (acrylic, paper, pencil on canvas)
 18 x 18 x 2.5 inches
 \$800

21

Tammy Gomez

blackearthinstitute.org/staff/tammy-gomez
 sound_culture@hotmail.com

FORT WORTH



NO MOSES, 2022
 Performance
 NFS

22

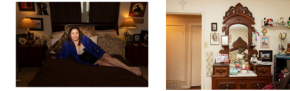
Victoria Gomez

@@vgomez22
 gomezvictoria1113@gmail.com

CARROLLTON



a.



b.



c.



d.



e.

a. *Daniela*, 2022
 Archival inkjet photograph
 21 x 19 inches
 \$450

b. *Kim*, 2022
 Archival inkjet photograph
 21 x 19 inches
 \$450

c. *Rita*, 2022
 Archival inkjet photograph
 21 x 19 inches
 \$450

d. *Michaela*, 2022
 Archival inkjet photograph
 21 x 19 inches
 \$450

e. *Rose*, 2022
 Archival inkjet photograph
 21 x 19 inches
 \$450

23

Beronica Gonzales

beronicagonzales.com
 @@beronicamg
 beronicamg1@gmail.com

DENTON



This is Me Taking a Nap (My Idea of Comfort), 2019
 Paper, paper pulp, found sewing patterns, thread
 18 x 80 x 65 inches
 \$2,400

24

Michelle Gonzales

michellecgonzales.com
 @mccgonzalesart
 michellecgonzales@live.com

FORT WORTH

Tethered, 2022
 Braided & sewn fabric,
 poly-fil, dirt, chair,
 sheetrock wood
 96 x 60 x 96 inches
 \$9,000



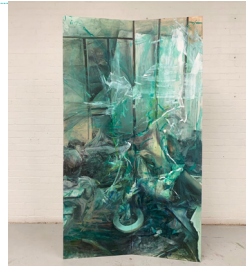
25

Maria Haag

mariahaagart.com
 @mariahaagart
 mariahaag7@gmail.com

DALLAS

Into the deep, 2022
 Oil and oil stick on panels
 72 x 41 x 15 inches
 \$2,500

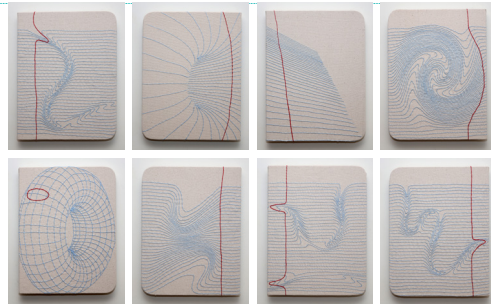


26

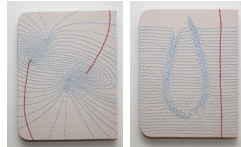
Candace Hicks

candacehicks.com
 @candacehicksart
 candace_hicks@yahoo.com

NACOGDOCHES



Notes for String Theory, 2022
 Embroidery on canvas
 10.5 x 8 inches
 \$500 each



27

Marianne Howard

@marianne_howard_artist
 mariannehoward@mac.com

ADDISON

The Kitchen, 2019
 60 x 48 inches
 Acrylic on canvas
 \$15,000



28

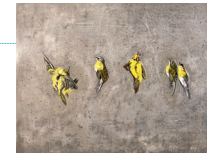
Jimmie Hudson

@jimmie.hudson
 jhudson1955@gmail.com

DALLAS



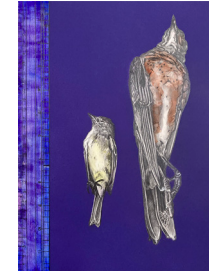
Dead Bird Walk, Hermit Thrushes, 2022
 Acrylic and gouache on board
 12 x 24 inches
 \$4,000



Dead Bird Walk, Warblers, 2022
 Acrylic, gouache, and flash on board
 18 x 24 inches
 \$4,000



Dead Bird Walk, Black-billed Cuckoo, 2022
 Acrylic and graphite on board
 12 x 9 inches
 \$4,000



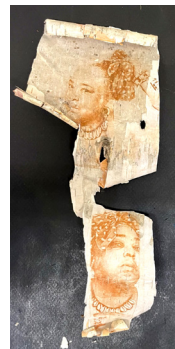
Dead Bird Walk, Least Flycatcher, American Robin, 2022
 Acrylic and graphite on board
 12 x 9 inches
 \$4,000

29

Ann Johnson

solesisterart.com
 @solesisterart
 solesisterart@gmail.com

HOUSTON



UNSEEN, 2022
 Intagio on birch
 12 x 4.5 inches
 \$1,200



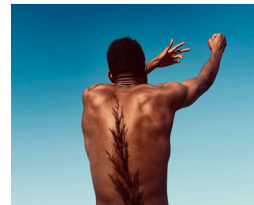
UNTITLED, 2022
 Intagio on birch
 12 x 4.5 inches
 \$1,200

30

Nitashia Johnson

nitashiajohnson.com
 @nitashiajohnson
 nitashiajohnson@gmail.com

DALLAS



The Earth In You, 2021
 Photo
 16 x 22 inches
 \$1,200



Fly, 2022
 Photo
 23 x 40 inches
 \$1,500

ARTISTS

31

Pat Johnson

@pat.johnson.artist
pjohnson@cvctx.com

FAYETTEVILLE

The Clown cuts down tree. Rabbit can't stop him., 2019
Casein on terra cotta
14 x 21 x 8 inches
\$3,000



32

Felicia Jordan

@krystal_galeart
FeliciaJordan@my.unt.edu

DALLAS



Metastized, 2021
Mixed media
8 x 36 x 6 inches
\$2,500

33

Shafagh Kalhori

@shafaghkalhor
shafagh.kalhori@gmail.com

PLANO



Being in a frame, 2015
Canon 40D
11 x 16 x 5 inches
\$800



Being in a frame, 2015
Canon 40D
16 x 11 x 5 inches
\$1,000

34

Hyohyun (Sophie) Lee

sophielee.myportfolio.com
sophielee@tamu.edu

BRYAN



Into the Social Fabric, 2020
Embroidery on Fabric
22 x 22 x 5 inches
NFS



2020 Pew Research Center's American Trends Panel Wave 68, 2021
Oil on Canvas
36 x 36 x 2 inches
NFS

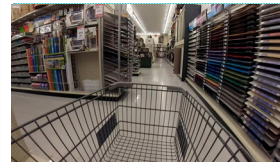
ARTISTS

35

Julie Libersat

julielibersat.com
@julibersat
julielibersat@gmail.com

DENTON



Hobby Lobby Maze (documentation), 2016
Video
\$7,000



Tuscan Hills at Unicorn Lake, 2015
Video
\$1,000

36

Solange Mariel

@solmarielart
solangemariel@gmail.com

DALLAS



Camaleão, 2020
Acrylic on canvas
36 x 36 inches
\$1,700

37

Roberta Masciarelli

robbiemas.com
@robertamasciarelliart
RMasArts@gmail.com

ADDISON



Drinking Tea with Dragons (and Talking Politics), 2020
Assemblage sculpture with LED lights & found objects
23 x 8.5 x 6 inches
\$1,200

38

Tina Medina

tinamedina.com
@tinamedina_art
chatabates@gmail.com

DALLAS



They Didn't Know We Were Seeds, 2022
Cardboard, acrylic, fabric
60 x 45 inches
\$225



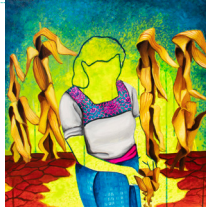
Mend-Familia Americana, 2022
Photo on canvas, fabric flag, thread
30 x 34 x 2 inches
\$325

39

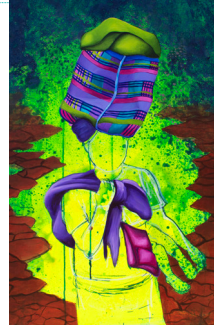
Eliana Miranda

elianamiranda-art.com
 @@eliamiranda_art
 elianamiranda-art.com

DALLAS



Guatemala, Corredor Seco, 2021
 Acrylic on wood panel
 24 x 24 inches
 \$1,000



Chiapas, Mexico, 2021
 Acrylic on wood panel
 34 x 23 inches
 \$700

40

Cher Musico

chermusico.com
 @@chermusicostudios
 chermusico@gmail.com

DENTON

Kain Tayo, 2019
 Mixed medium fiber
 29 x 72 x 30 inches
 \$5,000



41

Jacqueline Overby

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 jacquelineoverbyart@gmail.com

SAN MARCOS



He Said What?!, 2020
 Fiber
 14 x 6 x 4 inches
 \$1,200



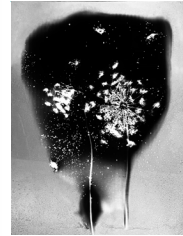
In These Trying Times, 2020
 Fiber
 14 x 12 x 4 inches
 \$1,100

42

Marcy Palmer

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 marcy@marcypalmer.com

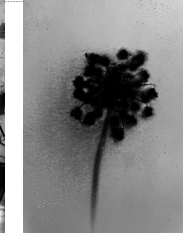
DALLAS



Seeds, 2022
 Photograph on mirror
 10 x 8 inches
 \$900



Of the Body, 2022
 Photograph on mirror
 10 x 8 inches
 \$900



Sparks, 2022
 Photograph on mirror
 10 x 8 inches
 \$900

43

Catherine Prose

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 catvprose@gmail.com

WICHITA FALLS



Mother Earth, 2020
 Mineral pigment, color pencil, pen, stamp and vinyl
 22 x 30 inches
 \$1,900



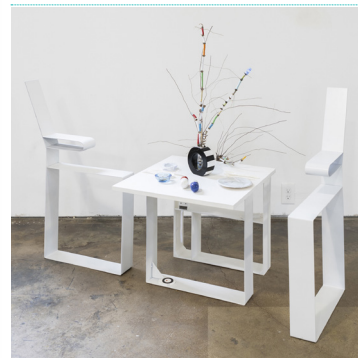
The Scarlet Woman, 2021
 Mineral pigment, color pencil, pen, stamp and vinyl
 22 x 30 inches
 \$1,900

44

Fari Rahimi

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 @@farirahimi
 fari1994@sbcglobal.net

DENTON



Bad Taste, 2020
 Mixed media
 48 x 36 x 20 inches
 \$10,000

NOT SHOWN HERE:
Lace, 2020
 Wood, 3D printing
 84 x 16 x 8 inches
 \$10,000

45

Cat Rigdon

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DALLAS



Backup Dancers for Extinction, 2022
 Oil paint and graphite on custom-cut
 acrylic sheets
 19.5 x 20 inches
 \$1,500

*Pilgrim Vase (Contain
 me, please?)*, 2022
 Oil paint and graphite
 on custom-cut
 acrylic panel
 40.5 x 25 inches
 \$3,500

46

Kathy Robinson-Hays

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 krh4@earthlink.net

DALLAS



Envelope Memory Quilt, 2017
 Mixed media on tulle and organza
 40 x 30 x 2 inches
 \$1,800

*Tracing the
 Landscape*, 2017
 Acrylic, pencil crayon
 UV pigment print on
 organza and mdf
 22 x 30 inches
 \$2,000

47

Kirupa Sargunaraja

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 kirupasofan98@gmail.com

DALLAS

Kuthu Vizhakkugal,
 2021
 Wood, wire, hair,
 fabric, flour, grease
 60 x 36 x 36 inches
 (each)
 NFS



Vazhaiyal, 2020
 Metal, fabric, plaster,
 plastic, wax
 11 x 20 x 14 inches
 \$200



*On the Value of Black Tears in
 an Attention Economy*, 2021
 Installation with digital inkjet
 print on paper and pillow
 80 x 37 x 26 inches
 Price on request



athletic year 2, 2022
 Video
 \$1,000



*and they built their
 home on the bones
 of the dead*, 2022
 Fabric, adhesive, ink,
 acrylic, thread, smoke,
 coffee, and organic
 material mounted on wood
 12 x 12 inches
 \$625



*Always something
 to give up*, 2019
 Ceramic and
 soft sculpture
 18 x 6 x 5 inches
 \$550



*Is it cool to
 touch?*, 2019
 Wood fired ceramic
 and found objects
 9 x 4.5 x 4.5 inches
 \$175

48

Carolyn Sortor

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DALLAS

49

Alison Starr

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DALLAS

50

Erica Stephens

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LANCASTER

51

Tabatha Trolli

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FAYETTEVILLE

ARTISTS

52

Leslie Trotter

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ADDISON

White II, 2021
Print
18 x 27 inches
\$250



53

Marilyn Waligore

marilynwaligore.com

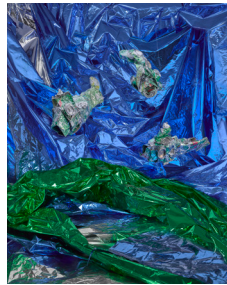
marilyn@marilynwaligore.com

RICHARDSON

Aluminum Blue Fish #1, 2022
Archival pigment print on cotton
40 x 32 x 2 inches
\$1,600



Aluminum Green Fish #7, 2022
Archival pigment print on cotton
40 x 32 x 2 inches
\$1,600



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