



Vignette  
Art Fair 2019



## ABOUT VIGNETTE

The mission of Texas Vignette is to promote, support, and connect women in the arts in Texas.

In service of that mission, Texas Vignette presents Vignette Art Fair 2019, exclusively featuring works by female and female-identifying artists from Texas. As a satellite fair to the Dallas Art Fair, Vignette works to promote exceptional, yet under-represented, regional talent while the eyes of the international art world are on Dallas.

Vignette Art Fair is fully submissions-based, with 100% of all sales going directly to the artists. Attendees are encouraged to contact artists directly to purchase works, enabling them to continue creating.

Texas Vignette's mission is purposeful and aims to build a community for women in the arts. Members have been invited to quarterly events (studio visits, happy hours, etc.). In the coming year, this community of women in the arts will continue to grow and thrive, beginning with the exceptional artists of Vignette 2019.

## VIGNETTE BOARD

President	Jessica Ingle
Vice President	Carmen Menza
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[WWW.TEXASVIGNETTE.ORG](http://WWW.TEXASVIGNETTE.ORG)

# WELCOME TO VIGNETTE

In literary terms, a vignette is a brief description meant to give a detailed portrayal of a character or scene. One can also use the technique of vignetting, in photography, to highlight an area of an image that the artist wants the viewer to focus on. In art and graphic design, however, the vignette is a small or repetitive image often placed around borders and relegated to the background, as it is thought of as simply decorative.

Vignette Art Fair was conceived along these lines as an alternative fair that highlights talent that has been under-recognized and made ancillary by art institutions and establishments. This satellite fair will bridge the gap between local and international art scenes by displaying the work of creative female, and female-identifying, minds during a time when the international art market descends on the city.

Vignette 2019 is curated by the brilliant Leslie Moody Castro, who has worked throughout Texas and Mexico on various curatorial projects, bringing astounding skill and experience to this year's fair. Our third annual fair will also continue the strong tradition of programming with Viewpoints, two panel discussions with local leading industry professionals discussing the complexities of curating women's art and feminist movements in art, as well as Vocations, a section of the fair dedicated to local women-owned businesses.

Vignette Art Fair feels particularly necessary this year in light of current events. Yet the curator, artists, vendors, and panelists in Vignette 2019 have been shaping the cultural landscape of Texas for decades. They are museum professionals, writers, teachers, creatives, and instigators of social change that range from emerging to established, and I am extremely proud that this year's fair will showcase this wide array of talent. I hope you will enjoy this alternative fair and thank you for supporting this community of women.



A handwritten signature in black ink, appearing to read 'Jessica Ingle'.

Jessica Ingle  
President, Texas Vignette

# VIGNETTE SCHEDULE

TUES  
APRIL

09

**VIP Preview**  
6 - 9 pm

Performances:

Christian Cruz: *Piñata Dance*

Erica Felicella: *Building Beauty*

Jacqueline Overby: *GAEA: Reclamation*

Carolyn Sortor: *Read with Me*

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WED  
APRIL

10

**Public Hours**  
6 - 9 pm

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THURS  
APRIL

11

**Public Hours**  
11 am - 5 pm

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FRI  
APRIL

12

**Public Hours**  
11 am - 5 pm

**Opening Reception**  
7 - 10 pm

Performances:

Christian Cruz: *Piñata Dance*

Carolyn Sortor: *Read with Me*

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SAT  
APRIL

13

**Public Hours**  
11 am - 5 pm

**Viewpoints: Panel Discussions & Brunch**  
11:15 am - 1:30 pm

**Exhibition Tour**  
1:45 pm

with curator Leslie Moody Castro

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SUN  
APRIL

14

**Public Hours**  
11 am - 3 pm

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The Women's Museum at Fair Park, 3800 Parry Avenue, Dallas, TX 75226



Viewpoints is a series of panel discussions with local industry leaders. It is a platform with which to explore issues relevant to the North Texas art community.

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## Women's Work: Curating in Context

Saturday, April 13 11:15am - 12pm

### Moderator



Leslie Moody Castro  
Curator Vignette 2019

How does a curator approach women's artwork? This panel invites curators, directors, and artists from the North Texas community to discuss the role of the curator in the context of an all-female exhibition. Panelists will discuss how they engage with gender in their work and their insights into what an inclusive curatorial practice looks like. A Q&A will follow the discussion.

### Panelists



Viola Delgado  
Artist, Curator &  
Teacher



Erica Felicella  
Artist & Curator



Rachel Rogerson  
Executive Director,  
The MAC



Jeremy Strick  
Director, Nasher  
Sculpture Center

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## Rebel Girls & Radical Women:

## The Everyday Revolutions of Feminism and Art

Saturday, April 13 12:45pm - 1:30pm

### Moderator



Martha Heimberg  
Arts Writer

This panel will offer diverse viewpoints from artists, organizers, and activists to address the intersections and manifestations of feminism and art. What bearing does feminism have on art today? How do we engage with a historic yet ongoing movement? A Q&A will follow the discussion.

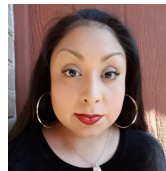
### Panelists



Chesley Antoinette  
Artist & Educator



Vicki Meek  
Artist, Curator &  
Teacher



Jodi Voice Yellowfish  
Social Activist



# Texas Vignette Membership

Make Vignette Art Fair happen.

Connect with women in the arts.

\$45/year.

Join today.

[TexasVignette.org/membership](https://TexasVignette.org/membership)





## Texas Vignette Sponsorship

Texas Vignette relies on the generosity of its donors to fulfill its mission as we seek to grow our organizational capacity significantly this coming year.

Planning begins now for Vignette Art Fair 2020 and our robust series of events all designed to support, promote and connect women in the arts.

Please consider making a gift today.

[TexasVignette.org](https://TexasVignette.org)

[Development.TexasVignette@gmail.com](mailto:Development.TexasVignette@gmail.com)



# VIGNETTE CURATOR

## LESLIE MOODY CASTRO

I have had dreams about the Texas Women's Building. I've walked through its hidden nooks and crannies. I've let my hands run across the cases and cabinets that once existed to tell the stories of the women that helped form the state of Texas. I have read the remnants of texts lingering on the walls that once defined legacies. In my dreams the building is alive and it is an active protagonist in a story of histories that have passed through it.

A building is never static nor just an empty space. It carries with it the intentions of architects attempting to leave their footprint on the world. Architecture shapes skylines, urban plans, and acts as the silent witness to growing cities. However, it is the nuance of the building that I dream of, and I continually come back around to ask how does a building perform?

In this building, histories and legacies have been told and retold in order to prove the importance of the stories of women. The walls were built in order to project the legacies of women who have bravely lead justice to a cause, committed their voice to a service, and trail-blazed with fury before us. These histories have become part of this nearly forgotten space, and the stories have been absorbed into its walls. These legacies are part of this architecture, and this space a performance of value and validation.

Inevitably, Vignette becomes part of this legacy. The 78 women who are once again activating this space are breathing a new life into it, and contributing the history of rebel women in our state. For the 2019 fair we are occupying the building to tell our stories, claim our space in history, and add our voices to the performance of these walls. Texas Vignette 2019 will manifest the dreams that I have had about this building, but more importantly, of the legacy that we are inserting ourselves into.

-Leslie Moody Castro

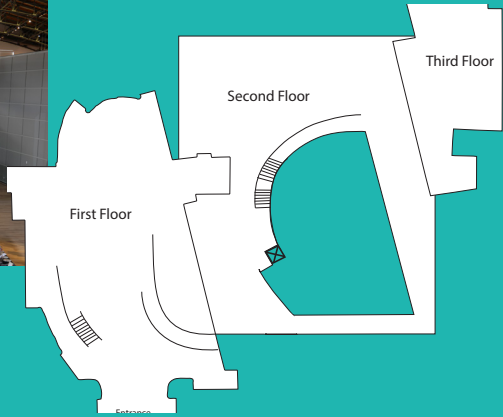


Leslie Moody Castro is an independent curator and writer whose practice is based on itinerancy and collaboration. She has produced, organized, and collaborated on projects in Mexico and the United States for more than a decade, and her repertoire of critical writing is also reflective of her commitment to place. She is committed to creating moments of artistic exchange and dialogue and as such is a co-founder of Unlisted Projects, an artist residency program in Austin, Texas. In 2017, she was selected as Curator and Artistic Director of the sixth edition of the Texas Biennial, and was recently the first invited curator in residence at the Galveston Artist Residency. Moody Castro earned a Master's degree at The University of Texas at Austin in Museum Education with a portfolio supplement in Museum Studies in 2010, and a Bachelor's degree in Art History at DePaul University in Chicago in 2004, and has been awarded two grants from the National Endowment of Arts for her curatorial projects (2016, 2017).

# ABOUT THE FAIR



Artwork is exhibited on all three floors of the museum.



## HOW TO USE THIS GUIDE

There are so many artists and artworks - we don't want you to miss anything! Look at the number that corresponds to the artwork on display. Most artists have more than one piece in the show.

**label #**

**ARTIST NAME**  
website  
email  
City of Residence

*Description of a selected work  
(total number works on display)*

For a full listing of works and prices: [TexasVignette.org/Artists2019](https://TexasVignette.org/Artists2019)

## 2019 VIGNETTE STATS

- 257 applicants
- 78 artists accepted
- 26 cities across Texas
- 251 artworks on display
- 100% of sales go directly to artists



# VIGNETTE ARTISTS

1

## CATHERINE ALLEN

Instagram: @studiocatherineallen  
catherine060405@hotmail.com  
Midland



*Borders*, Oil on Canvas, 39.5 x 16 inches, 2018  
(6 works on display)

2

## HAYDEE ALONSO

www.haydeelonso.com  
sandra.alonso@network.rca.ac.uk  
El Paso



*Inter-acting*, Single channel video, 2017  
(1 work on display)

3

## ANDREA ARIZA

Instagram: @avariza  
avarizabarba@gmail.com  
El Paso

*Emotional Disease*, Tulle fabric, thread,  
mesh bath sponges, steel rod  
45 x 40 inches, 2018  
(4 works on display)



4

## ANNIE ARNOLD

www.anniearnold.com  
neededfab@gmail.com  
Austin

*How can we get noticed if we're all doing the same things? (vacation)*, Embroidery thread and embroidered patches on canvas, 46 x 51.5 inches, 2018  
(4 works on display)



5

## DESIREE BARTLETT

desireevaniedcia@gmail.com  
Dallas

*January 4*, Acrylic, 20 x 20 inches, 2018  
(2 works on display)

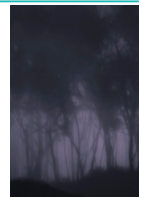


6

## BLAIR BODDEN

www.laurablairbodden.com  
laurablairbodden@gmail.com  
Floresville

*The Corridors*, Digital Archival Print, 24 x 36 inches, 2018  
(1 work on display)





7

## ELAINE BRADFORD AND SARA CRESS

routinefables.com  
e\_bradford@yahoo.com  
Houston

*Routine Fables*, Mixed Media and Poem,  
Dimensions Variable, 2018  
(1 work on display)



8

## VIOLETTE BULE

www.violettebule.com  
bule.violette@gmail.com  
Houston



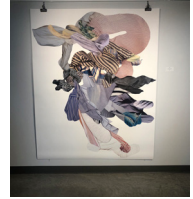
*Token*, Single channel video, 2019  
(1 work on display)

9

## SARA CARDONA

saracardona.com  
selliscardona@gmail.com  
Dallas

*Drifter*, Digital print on arches paper  
4 x 6 feet, 2018  
(2 works on display)



10

## ALYSSA CHI

Instagram: @alyskachidomestic  
AlyssaLeeChi@gmail.com  
Lewisville

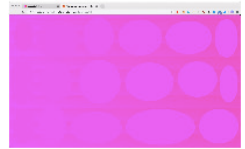
*Ode to Amelia*, Video projection on glitter vinyl screen, 54 x 42 inches, 2019  
(1 work on display)



11

## MELAINE CLEMMONS

melanieclemmons.com  
melanieclemmons@gmail.com  
Dallas



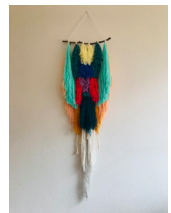
*Absolute Infinite 2*, Net Art, 2880 x 1800 pxs, 2019  
(3 works on display)

12

## GINGER COCHRAN

www.gingercochranart.com  
gingercochran@gmail.com  
Denton

*Life and Death*, Yarn, cotton rope, and wood, 16 x 16 inches, 2019  
(3 works on display)



# VIGNETTE ARTISTS

13

## KRISTIN COLANERI

www.kristincolaneri.wordpress.com  
kristincolaneri@yahoo.com  
Dallas

*Vertigo Selfie Portrait*, Makeup, Paint and costume  
on body, Photography, 16 x 20 inches, 2018  
(5 works on display)



P

## CHRISTIAN CRUZ

christiancruzperformance.com  
ms.christiancruz@gmail.com  
Dallas

*Piñata Dance*, Performance, 2018

This piece will be performed at Vignette at:  
Tuesday, April 9 - during VIP opening  
Friday, April 12 - during the Public opening

15

## ERIN CUNNINGHAM

ectinyshiny@gmail.com  
Austin

*Knee*, Cast Iron, 13 x 17 inches, 2016  
(2 works on display)



16

## SOPHIA DE PASCUALE

sophiasanzdepas.com  
depas.sophia@gmail.com  
Austin

1, Cotton, Thread, Wood, 30 x 40 inches, 2019  
(3 works on display)

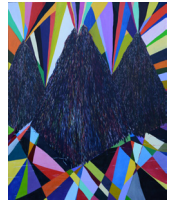


17

## SARAH DEPETRIS

www.sarahdepetris.net  
sarahdepetris@yahoo.com  
Dallas

*Large Pyramids*, Oil on Canvas, 48 x 60 inches, 2018  
(4 works on display)



18

## RACHELLE DIAZ

rachellediaz.com  
contact@rachellediaz.com  
Austin

*Still Life with Air Fresheners 2*, Archival Digital Print, 21 x 17 inches, 2019  
(3 works on display)



19

## MOLLY DIERKS

www.mollyvdierks.com  
molly.dierks@gmail.com  
Fort Worth



*Electronic Moondrip*, Mixed Media,  
Dimensions variable; 4.5 x 6x5 inches, 2019  
(5 works on display)

20

## GABE DUGGAN

www.gabrielleduggan.com  
gabriellemduggan@gmail.com  
Denton



*Honeystill/Floats A (diptych)*, Cotton, polymer fibers, 38 x 24 inches, 2018  
(6 works on display)

21

## EMILIE DUVAL

www.emilieduval.com  
emilie@emilieduval.com  
Houston

*Prosperity and Despair*, Acrylic, ink, marker and collages on canvas,  
78 x 78 inches, 2018  
(4 works on display)



22

## ALEXANDRA FEENEY

www.alifeeney.com  
alifeeney1@gmail.com  
Arlington



*Gore Peak*, Photograph, 16 x 12 inches, 2019  
(5 works on display)

P

## ERICA FELICELLA

www.ericafelicella.com  
erica@cellaarts.com  
Dallas

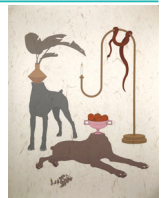
*Building Beauty*, Mixed Media Performance Installation,  
2019

This piece will be performed at Vignette at:  
Tuesday, April 9 - during VIP opening

24

## LEAH FLOOK

www.leahflook.com  
leah.flook@gmail.com  
Dallas



*Cerberus*, Digital Print on Paper, 17 x 12 inches, 2019  
(4 works on display)

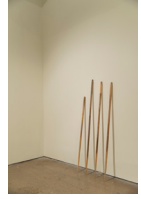
# VIGNETTE ARTISTS

25

## SIERRA FORESTER

Serrrrs.com  
s.forester@tcu.edu  
Fort Worth

*Broomsticks*, Found and altered broomsticks, 38 x 52 inches, 2018  
(4 works on display)



26

## SARAH FOX

www.sarahfoxart.com  
foxsar@gmail.com  
San Antonio



*To William*, Animation, single channel video, 2018  
(3 works on display)

27

## CAROL HAYMAN

carolhayman.weebly.com/  
carol.hayman@g.austincc.edu  
Austin



*Spooky*, Photo intaglio, 20 x 16 inches, 2014  
(5 works on display)

28

## LISA HORLANDER

www.lisarachelhorlander.com  
lisarhorlander@gmail.com  
Tyler



*Bent Motives*, Mixed media, 12 x 3 inches, 2018  
(4 works on display)

29

## DEBORA HUNTER

www.deborahunter.com  
dhunter@smu.edu  
Dallas

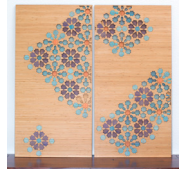


*Untitled #1*, from the series *Erectile Dysfunction*,  
Archival inkjet print, 30 x 44 inches, 2018  
(4 works on display)

30

## NOSHEEN IQBAL

www.noshii.com  
studio@noshii.com  
Richardson

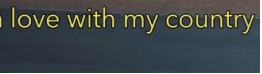


*Tactility 1*, Cotton fiber on bamboo, 48 x 48 inches, 2017  
(1 works on display)

31

## NILOO JALIL

Instagram: @oolin88  
oolin88@gmail.com  
Dallas



love with my country

*Displacement*, Documentary video, 2019  
(1 work on display)

32

## BARBARA KLEIN

www.barbara.klein.co  
kleinba08@gmail.com  
Bryan



*Veiled Communication*, Acrylic on canvas, 33 x 24 inches, 2018  
(1 work on display)

33

## KAT KOHL

www.katkohl.net  
kat@katkohl.net  
Austin



*Screen/Grid/Tropic\_Matrix*, Duraflex on anodized aluminum  
30 x 30 inches, 2018  
(2 works on display)

34

## EMMY LAURSEN

www.melaursen.com/  
emmylaurs@gmail.com  
Austin

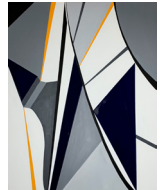


*Untitled*, Mixed media installation, Dimensions variable, 2016  
(1 work on display)

35

## LOURDES LAVALLE

www.lawah.net  
lourdeslavalle@aol.com  
The Woodlands



*Geometric Abstraction Series 13*,  
Oil on canvas, 30 x 40 inches, 2018  
(4 works on display)

36

## LAURA LAWSON

www.laurajlawson.com  
lawson916@gmail.com  
Dallas



*Sherman*, Acrylic ink on polypropylene, 200 x 80 inches, 2017  
(5 works on display)

# VIGNETTE ARTISTS

37

## JULIE LIBERSAT

julielibersat.com  
julielibersat@gmail.com  
Denton



*House Fire*, Single channel video, 2016  
(1 work on display)

38

## KIRSTEN LOFGREN

www.kirstenlofgren.com  
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Austin



*Dessicated 1*, Oil on canvas, 8 x 8 feet, 2016  
(3 works on display)

39

## RENATA LUCIA

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renatalucia3@gmail.com  
Houston

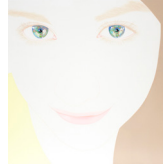


*News vs Nature Reviled*, Acrylic, pastel, acid reducer, newspaper  
24 x 24 inches, 2018  
(4 works on display)

40

## YASUYO MARUYAMA

www.yasuyomaruyama.com  
maru.yasuyo@gmail.com  
Wichita Falls



*Selena*, Oil on wood panel, 12 x 12 inches, 2017  
(2 works on display)

41

## CRISTINA MEDINA

tinamedina.com  
chatabates@gmail.com  
Dallas

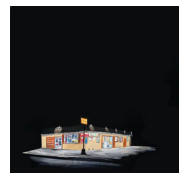


*Corazones Rotos*, Mixed media, 14 x 18 inches, 2017  
(7 works on display)

42

## KRISTIN MOORE

www.kristinmooreart.com  
kristinmooreart@gmail.com  
Austin



*Ale N Craft*, Oil on wood panel, 18 x 18 inches, 2018  
(5 works on display)



43

## POLLY MORWOOD

[pollymorwood.wixsite.com/illustrator](http://pollymorwood.wixsite.com/illustrator)  
[pollymorwood@gmail.com](mailto:pollymorwood@gmail.com)  
Austin

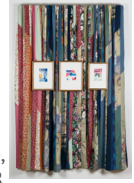


*Embroidery 1*, Embroidery on paper, 8 x 10 inches, 2019  
(5 works on display)

44

## DEVON NOWLIN

[devonnowlin.com](http://devonnowlin.com)  
[devonnowlin@gmail.com](mailto:devonnowlin@gmail.com)  
Fort Worth



*FarmStrangers*, Oil on paper with textile backdrop,  
53 x 85 inches, 2018  
(5 works on display)

45

## ALISA OCHOA

[alisachoa.com](http://alisachoa.com)  
[alisa@alisachoa.com](mailto:alisa@alisachoa.com)  
Dallas



*1*, Stained porcelain, 3.5 x 2.25 inches, 2016  
(10 works on display)

46

## PHILANA OLIPHANT

[philanaoliphant.com](http://philanaoliphant.com)  
[oliphantpace@gmail.com](mailto:oliphantpace@gmail.com)  
Tyler



*Amilioration*, Duralar, ink, 17 x 89 inches, 2019  
(3 works on display)

P

## JACQUELINE OVERBY

[jacquelineoverby.com](http://jacquelineoverby.com)  
[jacquelineoverbyart@gmail.com](mailto:jacquelineoverbyart@gmail.com)  
San Marcos

*GAEA: Reclamation*, Site specific  
performance, 2019

This piece will be performed at Vignette at:  
Tuesday, April 9 - during VIP opening

48

## NADIA PACHECO

[np9p.wordpress.com](http://np9p.wordpress.com)  
[nadia9P@gmail.com](mailto:nadia9P@gmail.com)  
Houston



*Do Not Look For Me*, Photography, 16.5 x 19.5 inches, 2015  
(5 works on display)

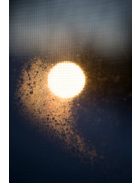
# VIGNETTE ARTISTS

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## MARCY PALMER

marcypalmer.com  
marcy@marcypalmer.com  
Dallas

*The Strange Star*, Photograph, archival inkjet print,  
16 x 20 inches, 2018  
(5 works on display)



50

## OLIVIA PEREGRINO

www.oliviaperegrino.com  
peregrino.olivia@gmail.com  
Dallas

*Raquel 2*, Photography, 8 x 12 inches, 2018  
(4 works on display)



51

## GRACE SYDNEY PHAM

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gracesydneypham@gmail.com  
Fort Worth

*How can you have yer puddin*, Archival inkjet print, 3 x 2 feet, 2018  
(5 works on display)



52

## TRISH RAMSAY

trishramsay@gmail.com  
Huntsville

*Kismet*, Wool, thread, 33 x 38 inches, 2019  
(4 works on display)



53

## SARA RASTEGARPOUYANI

www.behance.net/sara\_rasteda1c  
sara\_rastegar\_p@yahoo.com  
Arlington

*Contradiction*, Glass, bronze, plaster, wood, 140" x 120" x 47", 2018  
(1 work on display)

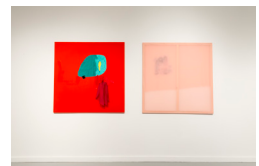


54

## MARCELA REYES

www.marcelareyes.net  
marcela.reyes85@gmail.com  
Garland

*Marcela 2*, Mixed media, fabric, charcoal, image transfer, 4 x 4 feet, 2018  
(4 works on display)



55

## MICHELLE THOMAS RICHARDSON

[www.michellethomasrichardson.com](http://www.michellethomasrichardson.com)  
[Michellethomasinfo@gmail.com](mailto:Michellethomasinfo@gmail.com)  
Carrollton



*Mirror*, Mixed media installation, Dimensions variable, 2018  
(1 work on display)

56

## JEAN ROELKE

[jeanmarieroecke@yahoo.com](mailto:jeanmarieroecke@yahoo.com)  
Sherman



Wood, wire, plaster, bra, 4 ft diameter, 4 feet wide, 2018  
(1 work on display)

57

## ALLISON ROGERS

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Coppell

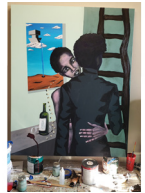


*Needlepoint Geneology*, Pen and ink, paper, vintage wood embroidery hoop,  
28 x 24 inches, 2015  
(3 works on display)

58

## ABI SALAMI

[www.abisalami.com](http://www.abisalami.com)  
[amsalamiart@gmail.com](mailto:amsalamiart@gmail.com)  
Addison

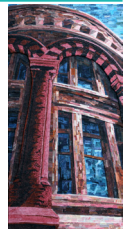


*Wasting a Good Vintage*, Acrylic on stretched canvas,  
60 x 48 inches, 2019  
(2 works on display)

59

## BRENDA SCHLOESSER

[bjbsart.com](http://bjbsart.com)  
[brenda.schloesser@gmail.com](mailto:brenda.schloesser@gmail.com)  
League City



*Ray of Light*, Fiber, 20 x 40 inches, 2016  
(5 works on display)

60

## AMY SCOFIELD

[www.AmyScofield.com](http://www.AmyScofield.com)  
[amy.scofield@yahoo.com](mailto:amy.scofield@yahoo.com)  
Austin



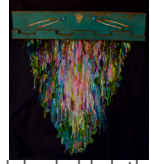
*Enigma II*, Vintage shoe, copper brads, adhesive, poetry book,  
12 x 6 inches, 2018  
(5 works on display)

# VIGNETTE ARTISTS

61

## JOAN BURGER SIEM

joanburgersiemark.com  
joansiem@yahoo.com  
Houston



*Garden Delight*, Mixed, repurposed old wood, hand dyed old cloth, found objects, 36 x 46 inches, 2017  
(3 works on display)

62

## ELLEN SMITH

www.ellensmithstudio.com  
ellensmithstudio@gmail.com  
Dallas

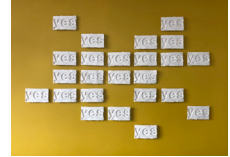


*Breakfast*, Oil and egg wash on canvas, 23 x 23 inches, 2017  
(4 works on display)

63

## SARA SMITH

delaneysmithstudio.com  
delaney.smith@gmail.com  
Dallas

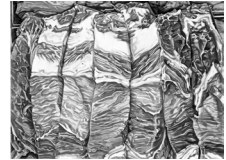


*Installation 2*, Cast handmade abaca paper, Dimensions vary, 2018  
(2 works on display)

64

## T SMITH

www.archwaygallery.com/t-smith.html  
contact@tsmithartist.com  
Houston



*Sentient Meat 1*, Pencil on drawing paper, 23 x 17 inches, 2018  
(3 works on display)

P

## CAROLYN SORTOR

www.c-cyte.com  
carolyn@sortor.com  
Dallas

*Read with Me*, Participatory performance, 2019

This piece will be performed at Vignette at:  
Tuesday, April 9 - during VIP opening  
Friday, April 12 - during the Public opening

66

## ERIN STAFFORD

erinlouisestafford.com  
erinlouisestafford@gmail.com  
Dallas



*Yes Master*, Plastic pearls on panel, 60 x 24 inches approx, 2017  
(2 works on display)

67

## ERICA STEPHENS

www.ericastephens.net  
 erica@ericastephens.net  
 Dallas



*Potential Failures*, Acrylic and oil on paper, 168 x 26 inches, 2014  
 (1 work on display)

68

## SARAH SUDHOFF

www.sarahsudhoff.com  
 sarahsudhoff@gmail.com  
 Houston



*Mechanics of Flight*, Mixed media installation, Dimensions vary, 2018  
 (2 works on display)

69

## BRITT THOMAS

www.britt-thomas.com  
 brittney.e.thomas@gmail.com  
 Houston



*You Look Prettier When You Smile More*, Single channel video, 7:00 loop, 2018  
 (5 works on display)

70

## SANDY TRAMEL

sandytramel.tumblr.com  
 sandytramel@juno.com  
 Spring



*Trophy for Girlhood 19*, Found objects, glue, gel medium, acrylic, 8 x 18 inches, 2015  
 (6 works on display)

71

## SARA VANDERBEEK

saravanderbeek.com  
 sara.vanderbeek@gmail.com  
 Austin



*Becomes Destructive*, Dye and soy wax on muslin, 55 x 77 inches, 2017  
 (4 works on display)

72

## RACHEL ENGLISH WALTER

www.rachelwalter.com  
 rachelwalterart@gmail.com  
 Dallas



*Comet 1*, Oil on canvas, 20 x 16 inches, 2019  
 (5 works on display)

# VIGNETTE ARTISTS

73

## ALISSA TAYLOR WENDT

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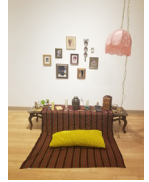


*Clogand Tap Off Excerpt*, Interactive instructional video installation, 2009  
(3 works on display)

74

## MONTOYA WILLIAMS

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[montoya.williams@gmail.com](mailto:montoya.williams@gmail.com)  
Dallas



*Calling on my Elevated and Benevolent Ancestors*,  
Mixed media installation, 6 x 6 feet, 2019  
(1 work on display)

75

## LILIANA WILSON

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[lilianawilson@earthlink.net](mailto:lilianawilson@earthlink.net)  
Austin



*Forastera Sin Planeta*, Color pencil, ink, and  
acrylic on paper, 30 x 30 inches, 2019  
(1 work on display)

76

## RACHEL WOLFSON SMITH

[www.rachelwolfson.com](http://www.rachelwolfson.com)  
[rachel@wolfsonsmith.com](mailto:rachel@wolfsonsmith.com)  
Austin



*The Cabin*, Graphite and pigment on paper, 55 x 106 inches, 2018  
(4 works on display)

77

## CAROLINE WRIGHT

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[caroline@carolinewrightart.com](mailto:caroline@carolinewrightart.com)  
Austin



*Ablutions, Trio*, Acrylic and ink on canvas,  
36 x 102 inches, 2014  
(3 works on display)

78

## MAYRA ZAMORA

Instagram: @miramayraart  
[miramayraart@yahoo.com](mailto:miramayraart@yahoo.com)  
Corpus Christi



*Calavera Talavera*, Acrylic on panel, 24 x 24 inches, 2016  
(4 works on display)



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